NOTABLE
ENGLISH & AMERICAN
FURNITURE
EARLY ENGLISH SILVER
OLD ENGLISH PORCELAIN · DECORATIONS

Property of

Mrs John Baldwin O'Day

MRS JOHN RUSSELL POPE

MRS W. THORN KISSEL

and Other Owners

Public Auction Sale
November 24 at 10:30 a. m. and 1:45 p. m.
and November 25 at 1:45 p. m.

PARKE-BERNET GALLERIES · INC
980 Madison Avenue · New York
1950

NYHYO2-P2131

NOTABLE ENGLISH & AMERICAN FURNITURE

QUEEN ANNE AND GEORGIAN SILVER

WORCESTER, CHELSEA AND OTHER
OLD ENGLISH PORCELAIN
PAINTINGS · RUGS · TABLE CHINA · GLASS

Property of

MRS JOHN BALDWIN O'DAY

Removed from Her Residence in Richmond, Va

MRS JOHN RUSSELL POPE

New York

MRS W. THORN KISSEL

Removed from Her Former Residence at
33 East 67 Street, New York

Estate of the Late
HENRY L. STRAUS, BALTIMORE
By Order of the Executrix
AND PROPERTY OF OTHER OWNERS

Public Auction Sale
November 24 at 10:30 a. m. and 1:45 p. m. and
November 25 at 1:45 p. m.

PARKE-BERNET GALLERIES · INC
NEW YORK · 1950

The Parke-Bernet Galleries
Will Execute Your Bids
Without Charge
If You Are Unable to Attend
the Sale in Person

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Items in this catalogue subject to the twenty per cent Federal Excise Tax are designated by an asterisk (*). Where all the items in a specific category are subject to the twenty per cent Federal Excise Tax, a note to this effect appears below the category heading.

PRICED CATALOGUES

A priced copy of this catalogue may be obtained for one dollar for each session of the sale plus the cost of the catalogue

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The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

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2. The Galleries has endeavored to catalogue and describe correctly the property to be sold but it does not warrant or represent and it shall not be responsible for the correctness of description, genuineness, authenticity, authorship, provenience or condition of said property and no statement contained in the catalogue or made orally at the sale or elsewhere shall be deemed to be such warranty, representation or assumption of liability.

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4. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.

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9. Articles sold and not paid for in full and not taken by noon of the day following the sale may be turned over by the Galleries to a carrier to be delivered to a storehouse for the account and risk of the purchaser, and at his cost. If the purchase price has not been so paid in full, the Galleries may either cancel the sale, and any partial payment already made shall thereupon be forfeited as liquidated damages, or it may resell the same, without notice to the buyer and for his account and risk, and hold him responsible for any deficiency.

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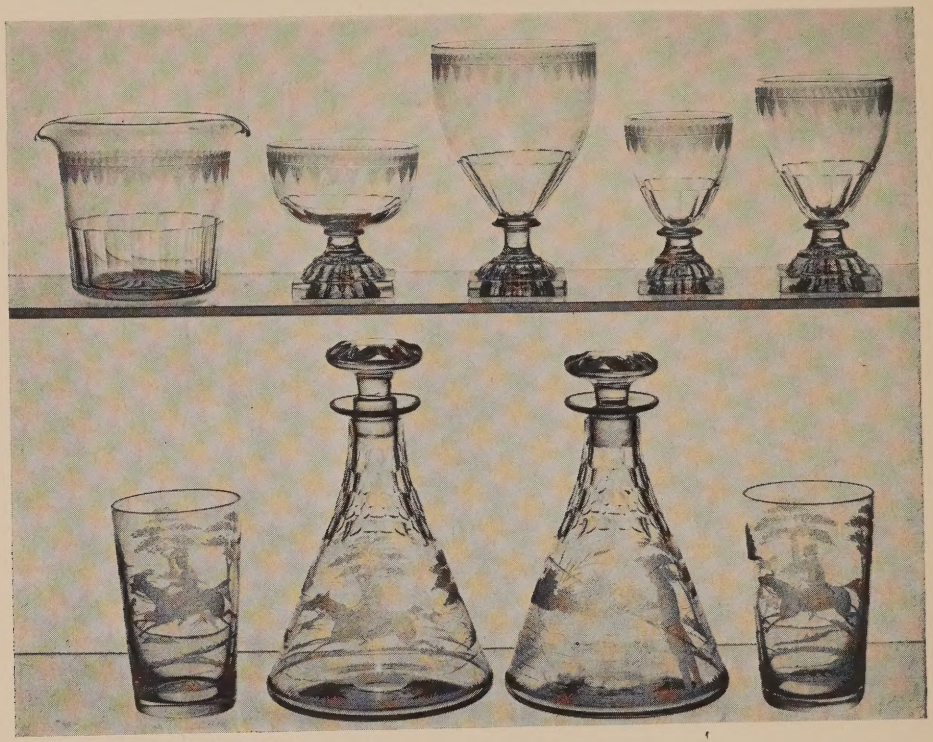

ABOVE: NUMBERS 5-6-7-8-4

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FIRST SESSION

Friday, November 24, 1950 at 10:30 a.m.

CATALOGUE NUMBERS 1 TO 121 INCLUSIVE

TABLE GLASS

1. PAIR TINTED EMERALD GREEN AND CLEAR CUT GLASS MANTEL VASES
Knopped and footed trumpet-shaped vase intaglio cut and etched with a panoramic landscape and deer. Together with an intaglio-cut flip glass. [Lot.] (*O'Day*)
Height 9 inches

2. ETCHED AND CUT GLASS SPIRIT SERVICE
Set of three coniform decanters with mushroom stoppers, and eight each of old fashioneds, whiskies and cocktails; variously etched with stags, game birds, fishing and foxhunting scenes, and cut with thumbspots. Minor chips. [Lot.] (*Pope*)
Heights of decanters 8¾ inches

[See illustration of part]

3. TWELVE ETCHED GLASS HIGHBALLS
Matching the preceding. [Lot.] (*Pope*)

[See illustration of two]

4. TWENTY-FOUR GEORGIAN CUT AND ETCHED GLASS GOBLETS
With semi-ovoid bowls and square bases, etched with floral lappets and cut with panel bands. Small imperfections. [Lot.] (*Pope*)

[See illustration of one]

5. TWENTY GEORGIAN CUT AND ETCHED GLASS RINSING BOWLS
Matching the preceding. [Lot.] (*Pope*)

[See illustration of one]

6. SIXTEEN GEORGIAN CUT AND ETCHED GLASS CHAMPAGNES
Matching the preceding. Minor chips. [Lot.] (*Pope*)

[See illustration of one]

7. FOURTEEN GEORGIAN CUT AND ETCHED GLASS LARGE GOBLETS AND THREE TUMBLERS
Matching the preceding. Small foot chips. [Lot.] (*Pope*)

[See illustration of goblet]

8. FIFTEEN GEORGIAN CUT AND ETCHED GLASS COCKTAILS AND SIXTEEN LIQUEURS
Matching the preceding. Minor chips. [Lot.] (*Pope*)

[See illustration of one]

9. CUT GLASS SWEETMEAT SERVICE *English, circa* 1830
Footed sweetmeat bowl, pair of circular cake plates, and four valanced nut dishes, variously cut with stellate, shield and thumbspot motives. Small chips. [Lot.] (*Pope*)

10. STUART CUT GLASS TABLE SERVICE
Fourteen each of goblets, clarets, sherries, champagnes, ports and liqueurs; cut with stylized blossoms in the Albemarle pattern. [Lot.]

11. CUT GLASS TABLE GARNITURE *English, circa* 1830
Footed coniform fruit bowl and pair of valanced sweetmeat tazzas; cut with panels, shields and thumbspots, respectively. Minor chips. [Lot.] (*Pope*)
Height 4¾ *and* 9¼ *inches*

12. PAIR CUT GLASS SWEETMEAT URNS *Irish, circa* 1830
Knopped goblet-form covered urn with flanged lip and blossom base, cut with gadroons, *diamanté* borders and fan motives. (*Braun*) *Height* 9½ *inches*
Collection of Hon. William E. H. Lecky, London

13. STEUBEN CUT GLASS PUNCH BOWL
Deep resonant bowl cut with panels of vertical and lateral flutes, on heavy conforming base. (*Pope*) *Diameter* 12 *inches*

14. PAIR CUT GLASS COVERED MANTEL URNS *Irish, circa* 1820
Footed semi-ovoid urn with stepped base, the high domed cover with steeple finial, cut with panels and quartered lozenges. Small rim chips. (*Braun*) *Height* 13 *inches*
Collection of Hon. William E. H. Lecky, London

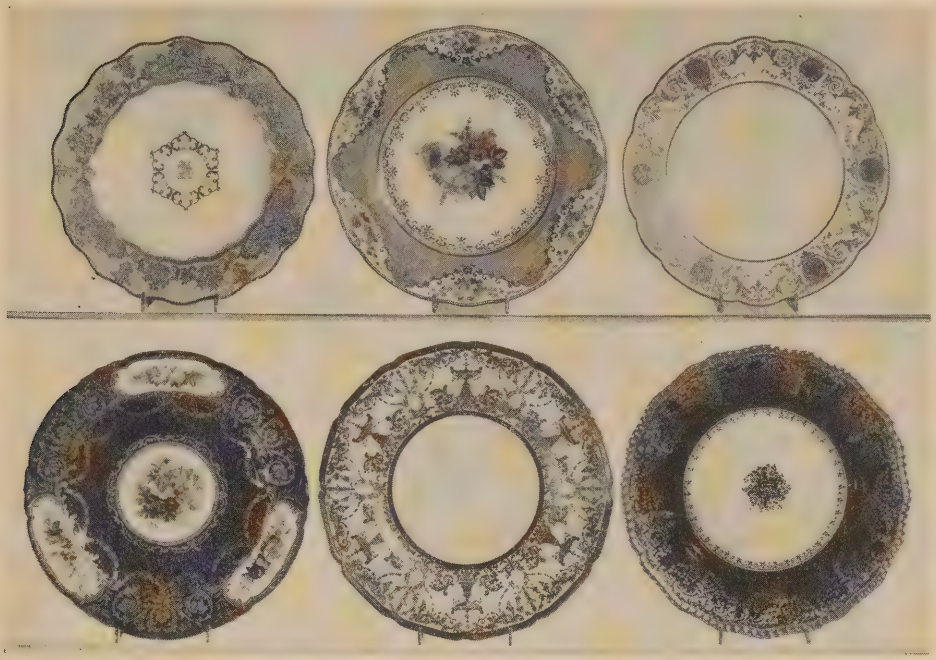
15. PAIR CUT GLASS SWEETMEAT URNS *Irish, circa* 1820-30
Semi-ovoid bowl on square stepped base, with bell-shaped cover and pineapple finial, cut with wide band of *diamanté* motives, within fluted and paneled borders. Minor base chips. (*Braun*) *Height* 13 *inches*
Collection of Hon. William E. H. Lecky, London

16. EIGHT GEORGIAN AND OTHER GLASS TABLE ARTICLES
Including pairs of quadrangular and hexagonal decanters, pair of two-light candelabra, sweetmeat bowl and water pitcher; variously cut and etched. [Lot.] (*Pope*)
Heights 4½ *to* 9 *inches*

CAULDON, COPELAND SPODE, PARIS, LIMOGES AND OTHER TABLE PORCELAIN

17. SIXTEEN HONORÉ VIEUX PARIS BUFF AND GOLD PORCELAIN LUNCHEON PLATES
The buff marli painted with gilded leaf lappets, within conforming borders. [Lot.] (*Pope*) *Diameter* 8¾ *inches*

18. TWELVE LIMOGES WHITE AND GOLD PORCELAIN TERRAPIN PLATES
The deep hexafoil cavetto penciled in gilding, and banded with forget-me-nots; scroll-molded rims with shell stub-handle. (*Mass. Private Collector*) *Diameter* 9½ *inches*



ABOVE: NUMBERS 24-21-19
BELOW: NUMBERS 20-22-23

19. TWELVE LIMOGES LAVENDER PORCELAIN DINNER PLATES
The valanced marli with lavender lambrequin, accented with gilded scrolls and turquoise blue cartouches, upon a cream field. Apocryphal Sèvres Château mark. (*Mass. Private Collector*) *Diameter* 9½ *inches*

[See illustration of one]

20. TWELVE CAULDON JASPER RED AND GOLD PORCELAIN DINNER PLATES
Gilded with arabesqued scrolls, the cavetto and marli reserved with a roundel and cartouches, respectively and painted with roses, pansies, morning-glories, etc. (*Mass. Private Collector*) *Diameter* 10 *inches*

[See illustration of one]

21. TWELVE CAULDON TURQUOISE BLUE AND GOLD DINNER PLATES
With gilded lambrequin border enclosing nosegays of colorful blossoms against a turquoise blue field; the cavetto painted with bouquets of roses, forget-me-nots and other flowers. Signed. (*Mass. Private Collector*) *Diameter* 10 *inches*

[See illustration of one]

22. Fourteen Royal Doulton White and Gold Porcelain Service Plates
Valanced marli encrusted with gilded foliage scrolls, and classic urns. (*Penna. Private Collector*) *Diameter* 10½ *inches*

[See illustration of one]

23. Twelve Doulton Blue and Gold Porcelain Dinner Plates
With rope-molded rim framing a royal marli enhanced with gilded rococo scrolls and blossoms; cavetto with harmonizing roundel. (*Mass. Private Collector*)
Diameter 12 *inches*

[See illustration of one]

24. Royal Crown Derby Rose and Gold Porcelain Cake Plate and Twelve Dessert Plates
Valanced plates gilded with infloriated arabesques in a soft rose ground, the white cavetto enhanced with an hexagonal medallion. [Lot.] (*Mass. Private Collector*)
Diameters 12 *and* 9½ *inches*

[See illustration of one]

25. Lenox Cream and Black Porcelain Tea Service
Ovate footed teapot, two handled covered sugar bowl, creamer, twelve cake plates, and twelve cups and saucers, decorated with colorful infloriated cartouches joined by black borders. Small imperfections. (*N. Y. Private Collector*)

26. Twenty Berlin White and Gold Porcelain Dinner Plates Painted with Birds
The bead- and festoon-molded green and gold border enclosing a cavetto colorfully painted with various domestic and game birds. (*O'Day*) *Diameter* 10 *inches*

[See illustration of part on page 78]

27. Copeland Spode Cream and Gold Porcelain Dinner Service
Twelve each of dinner, soup, entrée and salad plates, bouillon cups, coffee cups and saucers; encrusted with flowering urns, paterae and infloriated scrolls. Monogrammed. (*Penna. Private Collector*)

[See ilustration of part]

28. Copeland Spode Cream and Gold Porcelain Dinner Service
Matching the preceding. Twelve each of dinner, soup, entrée and salad plates and bouillon cups, and ten coffee cups and eleven saucers. Some repairs and imperfections. Monogrammed. (*Penna. Private Collector*)

TOP: NUMBER 27
CENTRE: NUMBERS 29 AND 27
BELOW: NUMBER 27

170

29. COPELAND SPODE CREAM AND GOLD PORCELAIN CAKE SERVICE
Type of the preceding. Twelve dessert plates and pair of cake plates, the cavetto of somewhat varying design. Monogrammed. (*Penna. Private Collector*)
Diameter 9 *and* 9½ *inches*
[See illustration of part]

90

30. COPELAND SPODE CREAM AND GOLD PORCELAIN CAKE SERVICE
Similar to the preceding. (*Penna. Private Collector*)

75

~~31~~. SAMSON 'ORIENTAL LOWESTOFT' PORCELAIN BOWL
Flaring footed bowl enameled with clusters of colorful blossoms within gilded lappet borders. (*Kissel*) *Diameter* 11 *inches*

32. Pair Samson 'Oriental Lowestoft' Armorial Porcelain Campana Urns
Decorated with a central coat of arms with stag supporters, and sprigs of colorful blossoms, all within white slip-molded cartouches; mask-loop handles. Small imperfections. (*O'Day*) *Height* 12 *inches*

33. Pair Samson 'Oriental Lowestoft' Porcelain Quadrangular Vases
Large bronze-form covered vase with *Fu*-lion finial and two dragon handles; painted in the *famille* rose enamels with flower-filled baskets, butterflies and various blossoms. Some imperfections. (*O'Day*) *Height* 26½ *inches*

34. Canton Famille Rose Porcelain Punch Bowl
Deep bowl painted in the *famille rose* enamels and reserved with figural, bird and flower cartouches. (*Straus Estate*) *Diameter* 18 *inches*

35. Vieux Paris Blue and White Porcelain Punch Bowl
Painted with royal blue scalloped lambrequin border enhanced with gilded leaves and scrolls. (*O'Day*) *Diameter* 13¾ *inches*

36. Three Royal Berlin Porcelain Table Articles, Painted with Birds
Globose covered sugar bowl, pear-shaped creamer, cover lacking, and coffee cup and saucer, variously painted with colorful songbirds. [Lot.] (*Pope*)

*SILVER AND SILVER-PLATED WARE

FEDERAL EXCISE TAX

Under the Revenue Act of 1950, *effective as of November* 1, 1950, *all the articles in this category* [*nos.* 37 *to* 77 *inclusive*] *are subject to the* 20 *per cent Federal Excise Tax.*

37. Twelve Russian Enamel and Gilded Silver Dessert Knives and Twelve Coffee Spoons
The knife handles channeled, the spoons *piqué* with 'jewels', monogrammed; both colorfully enameled with arabesqued scrolls and foliations. (*Mass. Private Collector*)

38. Seven Russian Enamel and Silver Pieces of Flatware
Knife, fork and spoon traveling set, monogrammed; three coffee spoons and pair sugar tongs, all colorfully enameled with scrolls and arabesques. [Lot.] (*N. Y. Private Collector*)

39. Imperial Russian Silver and Mother-of-Pearl Handled Entrée Service of Flatware
Twelve knives and twelve forks, the former with silver-plated steel blades bearing the Imperial crest; the handles inset with a shield-shaped escutcheon, engraved with the cypher of Czar Alexander. In fitted case. (*N. Y. Private Collector*)

40. Silver Part Service of Flatware *Albert Coles, New York, N. Y.*
Twelve dinner forks, nine luncheon forks, six soup spoons and two teaspoons, all with spatulate handles having leaf terminals. [Lot.] (*N. Y. Private Collector*)

41. Engraved Silver Fish Service of Flatware with Ivory Handles
London, 1891
Twelve knives with scimitar blades and twelve forks, with carved ivory handles, engraved with crest. In fitted wood case. [Lot.] (*N. Y. Private Collector*)

42. Seventeen Sterling Silver Serving Implements
Including ladles, cake servers, fish slice, etc., variously wrought and engraved with scrolls, and blossoms, one gilded ladle with enameled handle. [Lot.] (*N. Y. Private Collector*)

43. Silver Tea Caddy and Pair Casters *London* 1898 *and* 1899
Cylindrical box, the lower body *repoussé* with swirled gadroons; the baluster casters with flame finial, one base imperfect. Together with pair silver-plated nut dishes and pair tripod salts, engraved with crest. [Lot.] (*N. Y. Private Collector*)
Heights 4 *and* 6¾ *inches*

44. Five Sterling Silver Table Articles
Two handled sugar bowl and creamer with lobed bodies, monogrammed; tub-shaped butter dish with glass liner, porringer and an *ajouré* relish dish with spoon. [Lot.] (*N. Y. Private Collector*) *Lengths* 4½ *to* 7½ *inches*

45. Engraved Silver-Plated Entrée and Fruit Service of Flatware With Ivory Handles
Twelve each of entrée and fruit knives and forks, and a fish slice and fork, all variously engraved and having turned ivory handles, some imperfections. In fitted wood case. (*N. Y. Private Collector*)

46. Forty Pieces of Sterling and Other Silver Flatware
Six each of fruit knives, dinner forks, dessert spoons and tablespoons, nine coffee spoons, four teaspoons; wrought with various patterns. Monogrammed. [Lot.] (*N. Y. Private Collector*)

47. Sixty-Eight Pieces of Sterling Silver Flatware
Including eighteen coffee spoons in various patterns, ten butter spreaders, six nut picks, fifteen salt spoons in three patterns, eight cocktail picks with green jade terminals, etc. [Lot.] (*N. Y. Private Collector*)

48. Sterling Silver Service of Flatware
Eighteen each of dinner knives, forks, entrée knives, fish knives and forks, oyster forks, ice cream, bouillon and table spoons, seventeen entrée forks, sixteen teaspoons, nine cheese knives and a five-piece carving set; all wrought with King-pattern handles. Monogrammed. Some imperfections. [Lot.] (*N. Y. Private Collector*)

49. Eight Sterling and Other Silver Table Articles
Including three matching nut dishes *repoussé* with fruits, an *ajouré* heart-shaped sweetmeat basket, tea strainer and an oval and round sweetmeat dish, also a souvenir spoon with ship terminal. Some monogrammed. [Lot.] (*N. Y. Private Collector*)
Lengths 5 *to* 7¾ *inches*

50. Sterling Silver Water Pitcher and Two Trays
Pear-shaped pitcher *repoussé* with band of scrolls and blossoms and two circular trays with molded rims. Monogrammed. [Lot.] (*N. Y. Private Collector*)
Height of pitcher 7 *inches; diameter of trays* 11 *and* 12 *inches*

51. Wrought Sterling Silver Coffee Service
Footed pear-shaped coffee pot, bulbous creamer and two-handled sugar bowl, all with wrought scroll and blossom borders. [Lot.] (*N. Y. Private Collector*)

52. Set Six Continental Repoussé Silver Casters
Pair large and two pair smaller casters; footed and inverted pear-shaped body, the pierced dome cover crested with a wrought dolphin, and lavishly *repoussé* with sportive putti within scrolled cartouches. [Lot.] (*Gribbel*) *Heights* 7½ *and* 11½ *inches*

53. Silver Muffineer and Ajouré Shell-Form Sweetmeat Dish
Sheffield, 1895 *and* 1911
Footed baluster-shaped caster with urn finial; and a fluted dish with shell feet and *repoussé* with blossoms. Together with a small octagonal taper stick, London 1931. [Lot.] (*Gribbel*) *Height of muffineer* 8½ *inches; length of dish* 9¾ *inches*

54. Sterling Silver Covered Entrée Dish and Two Sauce Boats
Wide flanged oval covered vegetable dish with removable lock handle, wrought with scrolls and blossoms, the gravy boats with *ajouré* and *repoussé* bodies respectively. Two monogrammed. [Lot.] (*N. Y. Private Collector*) *Lengths* 8½ *to* 12¾ *inches*

55. Wrought Sterling Silver Fruit Bowl and Circular Tray
Footed bowl *repoussé* with architectural landscapes amidst infloriated scrolls and birds; the tray with engine-turned centre and *repoussé* border of scrolls, buildings and birds. Monogrammed. [Lot.] (*N. Y. Private Collector*) *Diameter* 8¾ *and* 10 *inches*

56. Pair Continental Wrought Silver Sweetmeat Compotiers
Footed oval bowl with two forked serpent handles, the dome cover with tiny swan finial; *repoussé* and wrought with infloriated lappets and nulled borders. (*N. Y. Private Collector*) *Length* 9 *inches*

57. Repoussé Sterling Silver Water Pitcher and Ajouré Cake Stand
Pear-shaped pitcher lavishly *repoussé* with scrolls and blossoms, small dents, and a footed stand with wrought-pierced shoulder of scrolls and blossoms. Engraved with monogram and presentation inscription. [Lot.] (*N. Y. Private Collector*)
Height of pitcher 10 *inches; diameter of stand* 11½ *inches*

[See illustration of pitcher]

ABOVE: NUMBERS 58 AND 57
BELOW: NUMBER 59

50—

58. WROUGHT STERLING SILVER CHARGER *S. Kirk & Son Co., Baltimore, Md.*
Deep plate, the wide flanged shoulder wrought with blossoms within a leafy-branch rim. Engraved with name and presentation date underfoot. (*N. Y. Private Collector*)
Diameter 14 *inches*

225

[See illustration]

59. WROUGHT STERLING SILVER COFFEE SERVICE *S. Kirk & Son, Baltimore, Md.*
Two slender ovoid coffee pots, covered sugar bowl and matching creamer, all with angular bracket handles having ram's-head terminals, and wrought with architectural landscapes, leaves and blossoms. Monogrammed. [Lot.] (*Frothingham*)

[See illustration]

60—

60. WROUGHT STERLING SILVER TEA SERVICE
Bulbous and lobed teapot with domed cover, two handled matching sugar bowl and creamer; chased with leaf and scroll borders. Together with a shell-form sugar spoon. [Lot.] (*Gribbel*)

55

61. THREE STERLING SILVER TRAYS
Circular, oblong and oval trays with various wrought and *ajouré* borders. Some monogrammed. Together with a boat-shaped bread tray, imperfect. [Lot.] (*N. Y. Private Collector*) *Lengths 9 to 13¼ inches*

35

62. STERLING SILVER FRUIT BOWL AND COMPOTIER
Deep circular bowl, the hexagonal lip wrought with clusters of fruit, the footed compotier with lobed and valanced rim, wrought with conjoined scrolls. Monogrammed. [Lot.] (*N. Y. Private Collector*) *Diameter 10¼ and 11¾ inches*

140

63. EIGHT STERLING SILVER SERVICE PLATES *Tiffany & Co., New York*
With reeded rims. Weight of each about 20 ounces. Monogrammed. [Lot.] (*Straus Estate*) *Diameter 11 inches*

40

64. VICTORIAN SHEFFIELD PLATE HOT-WATER KETTLE ON STAND
Plain pear-shaped kettle on tripod stand with spirit burner; fitted with ivory handles. Minor imperfection. (*Straus Estate*) *Height 11½ inches*

50

65. SILVER PEAR-SHAPED COFFEE POT ON STAND *Hamilton & Inches, Edinburgh,* 1900
Octagonal pot with conforming dome cover and blossom finial having pearwood handle, on tetrapod stand with central spirit burner. Engraved with crest. (*N. Y. Private Collector*) *Height 12¼ inches*

210

66. REPOUSSÉ STERLING SILVER TEA AND COFFEE SERVICE
Ovoid tea and coffee pot, creamer, covered sugar bowl and waste bowl, wrought with angular bracket handles and ram's-mask terminals, and *repoussé* with panoramic landscapes and blossoms. Monogrammed. (*N. Y. Private Collector*)

50

67. PAIR VICTORIAN SHEFFIELD PLATE WINE EWERS *Circa* 1850
Footed ovoid vessel with hinged cover, and wrought with a rustic handle and grape-cluster finial. Engraved with crest and motto. (*N. Y. Private Collector*)
Height 12½ inches

50

68. VICTORIAN SILVER-PLATED TWO-HANDLED TEA TRAY
Oblong tray with molded rim, and two leaf-wrought loop handles. (*N. Y. Private Collector*) *Length 30 inches*

160

69. PAIR EARLY VICTORIAN SHEFFIELD PLATE FRUIT COOLERS *Circa* 1845
Ovoid footed urn with two forked loop handles, wrought with borders of grapes and acanthus leafage. Have liners. Engraved with coat of arms with monogram. (*N. Y. Private Collector*) *Height 13½ inches*

[NUMBERS 70 AND 71]

325

70. STERLING SILVER TEA AND COFFEE SERVICE
Tea and coffee pots, covered sugar bowl, waste bowl and creamer; the plain bulbous body wrought with bands of gadroons; ball feet. [Lot.] (*Straus Estate*)

[See illustration]

310

71. STERLING SILVER TWO-HANDLED TEA TRAY *Tiffany & Co., New York*
Oblong tray with threaded border, and having two handgrips. Weight about 188 ounces. (*Straus Estate*) *Length 27½ inches*

[See illustration]

90

72. PAIR EARLY VICTORIAN SHEFFIELD PLATE COVERED FRUIT COOLERS *Circa* 1845
Ovoid footed urn with pair of twin-looped handles, wrought with grapevines and acanthus leafage and crested with blossom finial. Have liners. Engraved with coat of arms with motto. Minor imperfection. (*N. Y. Private Collector*) *Height 15 inches*

73. Pair Georgian Sheffield Plate Candlesticks, Mounted as Lamps
Columnar shaft surmounted by a cut glass font. Fitted for electricity, with shades. (*O'Day*) *Height* 27½ *inches*

74. Pair Georgian Silver-Plated Columnar Table Lamps
Fluted Corinthian column with cut glass font; stepped base. Fitted for electricity, with shades. (*O'Day*) *Height* 31 *inches*

75. Silver-Plated Statuette of a Peacock
Standing figure, the crested head erect, and with fan-shaped tail; chased with imbricated plumage. (*Gribbel*) *Length* 25 *inches*

76. Twenty-Six Sterling Silver Table Articles
Twenty-six salts in three patterns, two casters, a mustard pot and tortoise-shell spoon, with blue glass liner. Some monogrammed. Together with four *ajouré* silver plated salts with blue glass liners. [Lot.] (*N. Y. Private Collector*)

77. Six Silver-Plated Table Articles
Oval platter, two circular chop dishes, the borders variously wrought with fruit and foliations, two crumbers and a hammered cocktail shaker. Some monogrammed. Some imperfections. [Lot.] (*N. Y. Private Collector*) *Lengths* 6¾ *to* 20 *inches*

ORIENTAL LOWESTOFT PORCELAIN

78. Six Famille Rose 'Oriental Lowestoft' and Other Porcelain Cups
XVIII Century
Including pair of coffee cups and three tea bowls, variously decorated in the *famille rose* enamels, and a larger tea bowl painted *en grisaille*. Some imperfections. [Lot.] (*Kissel*)

79. Oriental Lowestoft Armorial White and Gold Porcelain Tea Bowl and Creamer *XVIII Century*
The bowl painted with a monogrammed escutcheon, the covered creamer bearing a coat of arms with lion supporters. Minor imperfections. [Lot.] (*Kissel*)
Heights 2 *and* 6 *inches*

80. Oriental Lowestoft Baluster Mug and Helmet-Shaped Creamer
XVIII Century
Mug painted with a mythological vignette in sepia and grisaille; the creamer enameled with sprigs of colorful blossoms. Small imperfections. [Lot.] (*Kissel*)
Height 4 *and* 5 *inches*

81. Pair Famille Rose 'Oriental Lowestoft' Porcelain Mantel Vases
XVIII Century
Quadrangular basketry-molded vase with two rustic handles, the sides painted with colorful blossoms. Minor imperfections. Have tin liners. *Height* 6¼ *inches*

ABOVE: NUMBERS 83 AND 85
BELOW: NUMBERS 82-84-82

90-

82. PAIR ORIENTAL LOWESTOFT PORCELAIN MUGS WITH MASONIC DECORATION
XVIII Century

With constricted neck and entwined strap handles and molded with borders of beading; centred with an oval medallion painted with Masonic devices, and interlaced floral garland borders. One with small chips. (*Kissel*) *Heights* 5¾ *and* 6¼ *inches*

[See illustration]

60-

83. RARE ORIENTAL LOWESTOFT PLATE WITH THE INSIGNIA OF LOS ANGELES
Dated 1790

Valanced round plate with border of blue and gold floral and wave motives, centring the medallioned insignia of Los Angeles, inscribed: *En. Su Feliz, Proclamacion la. Ciudad. de Los. Anceles,* and dated January 17, 1790. *Diameter* 9 *inches*

[See illustration]

84. Oriental Lowestoft Mythological Deep Plate *XVIII Century*
Painted *en grisaille* and gilding, portraying Juno seated upon a cloud bank and about to adorn the peacock with a necklace while she caresses it with her left hand; conjoined butterfly border. Minor repairs. Rare. (*Kissel*) *Diameter* 8 *inches*

45

[See illustration]

85. Oriental Lowestoft Mythological Plate *XVIII Century*
Painted *en grisaille* and sepia and depicting Thetis dipping the infant Achilles in the river Styx, which rendered him invulnerable except in the heel by which she holds him; the scene is further enlivened by the presence of Charon and other attendants before a banquet table in a landscape background. Repaired. Very rare. (*Kissel*)

50

Diameter 9 *inches*

[See illustration]

86. Oriental Lowestoft Porcelain Teapot and Covered Sugar Bowl
XVIII Century
Each with entwined loop handles, the covers with pomegranate finials; painted with colorful garlands and blossoms. Sugar bowl repaired. [Lot.] (*Kissel*)

50

Lengths 6 *and* 8½ *inches*

87. Oriental Lowestoft Porcelain Small Chocolate Pot and Platter
XVIII Century
Pear-shaped pot with scroll handle and domed cover, painted *en grisaille* with clusters of blossoms, minor imperfections; and an octagonal platter similarly painted with a coat of arms. [Lot.] (*Kissel*) *Lengths* 6¼ *and* 11½ *inches*

40

88. Three Oriental Lowestoft Porcelain Plates *XVIII Century*
Two *famille rose* 'Oriental Lowestoft' deep plates, one painted with river landscape, small imperfection, the other centred with a nosegay of blossoms; and a smaller plate decorated with blue and gold floral devices. Together with a Dresden cake plate. [Lot.] (*Kissel*) *Diameters* 7¾ *to* 10 *inches*

27 50

89. Fourteen Canton Famille Rose 'Oriental Lowestoft' Dessert Plates
Circa 1810
Variously painted in colorful enamels depicting terrace, pavilion, landscape and domestic vignettes with figures; the marli painted with mythological cartouches. (*O'Day*)

125

Diameter 8 *inches*

90. Oriental Lowestoft White and Gold Armorial Porcelain Teapot
XVIII Century
Drum-shaped pot with entwined strap handle, the cover with fruit finial, the sides gilded with two drapery-mantled coat of arms. Minor imperfections. (*Kissel*) *Length* 8 *inches*

35

Illustration of numbers 84 *and* 85 *appears on the preceding page*

TOP: NUMBER 91
CENTRE AND BELOW: NUMBER 92

155-

91. Pair Oriental Lowestoft Armorial Reticulated Fruit Baskets with Stands *Circa* 1800

Flaring oval basket with two leaf-sheathed loop handles, painted with a central coat of arms and diapered lapis blue borders; the conforming stand similarly decorated. Some repairs. (*O'Day*) *Length of basket* 10½ *inches; of stand* 11 *inches*

[See illustration]

92. Oriental Lowestoft Porcelain Dinner Service *XVIII Century*
Eighteen dinner, seventeen soup, thirteen salad and six bouillon plates, two covered oval vegetable dishes and a footed soup tureen with rustic handles, and stand; and three graduated oval platters. Gilded with blossom sprigs within blue and gold borders. Some imperfections. [Lot.] (*O'Day*)

[See illustration of part]

93. Oriental Lowestoft Porcelain Dinner Service *XVIII Century*
Similar to the preceding. Thirteen plates, two covered vegetable dishes of varying design, three graduated oval platters, two circular vegetable dishes and four oval reticulated relish dishes. Some imperfections. [Lot.] (*O'Day*)

94. Oriental Lowestoft White and Gray Porcelain Teapot and Stand *XVIII Century*
Drum-shaped pot with entwined strap handle, the cover with fruit finial, small imperfection, and a quatrefoil tray; both painted *en grisaille* with blossoms and geometrical borders. [Lot.] (*Kissel*) *Length* 8½ *inches*

95. Famille Rose 'Oriental Lowestoft' Porcelain Bowl *XVIII Century*
The outside penciled with *rouge de fer* cartouches enclosing sprigs of colorful blossoms. Some age cracks. (*Kissel*) *Diameter* 9 *inches*

96. Oriental Lowestoft Drum-Shaped Teapot *XVIII Century*
With entwined strap handle, the cover with fruit finial; painted with blossoms and bands in *rouge de fer,* blue and gold. (*Kissel*) *Length* 9½ *inches*

97. Famille Rose 'Oriental Lowestoft' Porcelain Baluster Vase Mounted as Lamp *Circa* 1800
Reserved with oval, square and symmetrical cartouches enclosing painted figural vignettes and landscapes. Fitted for electricity, has shade and carnelian finial. Some imperfections. (*O'Day*) *Height* 26½ *inches*

98. Oriental Lowestoft Porcelain Lighthouse Coffee Pot *XVIII Century*
With rustic loop handle, the hat cover with pomegranate finial; painted with blue and gold stellate borders, the sides with oval cartouches enclosing monogram. Some imperfections. (*Kissel*) *Height* 9¾ *inches*

99. Oriental Lowestoft Porcelain Bowl for the Persian Market *Circa* 1800
Footed hemispherical bowl, painted with rose magenta panels alternating with colorful sprigs of blossoms. Minor chip. (*O'Day*) *Diameter* 9 *inches*

[See illustration on page 81]

100. THREE ORIENTAL LOWESTOFT ARMORIAL PORCELAIN TABLE ARTICLES
XVIII Century
Drum-shaped teapot, covered two-handled sugar bowl and covered oval butter dish with stand, all reserved with drapery-mantled and monogrammed escutcheons, and painted with stellate borders *en grisaille* and enhanced with gilding. Small imperfections. [Lot.] (*Kissel*) *Lengths 6¼ to 9½ inches*

PRINTS

101. ETCHING *James A. McNeill Whistler*
The Two Doorways. Kennedy No. 193. Sixth and final state. Proof signed with the butterfly on a tab. Very fine impression. Framed. (*Mass. Private Collector*)
Note: One of the 'Twelve Etchings' of Venice.

102. SET OF FOUR SMALL COCK-FIGHTING AQUATINT ENGRAVINGS
C. R. Stock, after Alken
Set To, Fight, Throat and Death; oblong, 12mo. Framed as one. (*O'Day*)

103. TWO MEZZOTINT PORTRAIT ENGRAVINGS *English, XVIII Century*
Lord Brudenell, Earl of Cardigan, by Grozer after Romney; and Mr. Henderson, by Jones after Gainsborough; folios. Framed. Some time stains. (*Kissel*)

104. BOXING AQUATINT AND TWO LITHOGRAPHS
Aquatint, A Prize Fight, by Clark after Alken, medium oblong folio; lithograph, Suisse —Jeux et Usages, by Engelmann after Zwinger, and another. Medium folios. [Lot.] (*Kissel*)

105. SIX DECORATIVE EARLY COLORED MAPS *XVII-XVIII Century*
Angliae, Scotiae Hiberniae; Zeelandia; Gallia Le Royaume de France; Insulae Balearides; Indiae Orientalis and Typus Choro-Topographicus Caesareae Sedis et totius Germaniae; hand colored. Folio and oblong folios. Framed. [Lot.] (*O'Day*)

ORIENTAL RUGS

106. KIRMAN FLOWER GARDEN RUG
Fluctuating crimson field woven with an allover pattern of cypress trees, lotus clusters and infloriated lozenges, in various colors. Undulating vine and blossom border with two pairs of guards. Shows slight wear. (*O'Day*) *12 feet 6 inches x 8 feet 7 inches*

107. CHINESE CARPET *Late XVIII Century*
Greenish-gold field diapered with *tête de nègre* geometric devices; terra cotta border woven with running vine pattern in blues and ivory within a pair of guards. Shows some wear. (*Kissel*) *11 feet x 10 feet 7 inches*

108. KIRMAN CARPET
Pistache green field with pendented deep blue central infloriated cartouche, within a trellis-like border, framed with scroll and blossom spandrels; multiple borders woven with chrysanthemums, lotus blossoms and leaves in a conforming ground. Shows small wear. (*Kissel*) *12 feet 3 inches x 10 feet 1 inch*

[NUMBER 109, IN PART]

925

109. SHARISTAN CARPET

Patterned with three rows of inflorated puce and light blue cartouches, alternating with old gold and terra cotta shaped panels woven with lotus, chrysanthemum and other blossoms; comforming border in a lavender ground, with guards. (*O'Day*)

19 *feet* 6 *inches* x 15 *feet*

[See illustration]

350

110. KHORASSAN CARPET
With a recurrent pattern of Herati, lotus and geometrical devices in taupe, light blue and terra cotta, woven in a sapphire blue field; conforming multiple borders. Shows some wear. (*Pope*) 17 *feet* 3 *inches x* 11 *feet* 6 *inches*

350

111. KHORASSAN CARPET
Type of the preceding, but smaller. Shows some wear. (*Pope*)
14 *feet* 2 *inches x* 9 *feet* 6 *inches*

85

112. KHORASSAN CARPET
Type of the preceding, but smaller. Shows wear. (*Pope*)
13 *feet* 6 *inches x* 8 *feet* 4 *inches*

260

113. BIJUR HERATI CARPET
Pendented medallion cartouche centring a midnight and sapphire blue ground with pea green leaves and red tendrils, in a scarlet field overrun with green, blue and terra cotta floral devices; conforming border with two pairs of guards. Small repairs. (*Kissel*)
17 *feet* 10 *inches x* 10 *feet* 9 *inches*

400

114. CHINESE PEONY CARPET
Rose taupe field, woven with an allover pattern of blue leaves and peony blossoms, joined by angular tendrils. (*O'Day*) 14 *feet* 4 *inches x* 12 *feet*

375

115. KARABAGH LONG CARPET OF FRENCH DESIGN
Patterned with staggered rows of stylized leaf clusters and roses, in old gold, *tête de nègre,* rose and lavender, in a fluctuating oyster white field; soft rose infloriated border with pair of guards. (*O'Day*) 22 *feet* 6 *inches x* 7 *feet* 6 *inches*

45

116. ANTIQUE BAKU RUG
With a recurrent pattern of infloriated and serrated squares alternating with rows of formalized lotus blossoms in a sky blue field. Shows wear. (*Kissel*)
8 *feet* 11 *inches x* 4 *feet* 7 *inches*

75

117. CHINESE RUG *Late XVIII Century*
Oyster white field supporting an oval cartouche with conforming spandrels, patterned with sapphire and lapis blue peony sprigs; key-fret border. Some imperfections. (*Pope*)
5 *feet* 10 *inches x* 3 *feet* 6 *inches*

210

DOMESTIC CARPETS

118. SKY BLUE CHENILLE BROADLOOM CARPET
Some stains. (*O'Day*) 18 *feet* 2 *inches x* 11 *feet* 5 *inches*

60

119. RUSSET RED WILTON BROADLOOM CARPET
Small imperfections. (*O'Day*) 17 *feet* 9 *inches x* 11 *feet* 10 *inches*

60

120. RUSSET RED WILTON BROADLOOM CARPET
Matching the preceding, but smaller. Fair condition. (*O'Day*)
13 *feet* 10 *inches x* 11 *feet* 10 *inches*

85

121. LAPIS BLUE WILTON BROADLOOM CARPET
Good condition. (*O'Day*) 13 *feet* 10 *inches x* 8 *feet* 11 *inches*

[END OF FIRST SESSION]

15462 12

SECOND SESSION

Friday, November 24, 1950 at 1:45 p. m.

CATALOGUE NUMBERS 122 TO 312 INCLUSIVE

CHELSEA, WORCESTER, DERBY AND OTHER OLD ENGLISH PORCELAIN

122. Two Worcester Royal Blue and Gold Porcelain Mugs *Circa* 1800
Painted with wide band of colorful blossoms and two reserves of infloriated cartouches within gilded borders, respectively. *Heights* 2¾ *and* 3 *inches*

123. Two Plymouth Porcelain Bovine Statuettes *Circa* 1770
Reclining figures of small bulls dappled with aubergine before a flowering 'hawthorn' tree. Minor imperfections. *Heights* 3 *and* 3¼ *inches*

124. Set of Three Swansea White and Gold Porcelain Spill Vases *Circa* 1815
Footed blossom-form vase, molded with two scrolled handles; and pair smaller cylindrical vases, painted with roses, morning-glories and bluebells. *Heights* 3½ *and* 5⅜ *inches*

125. Pair Ridgeway White and Gold Porcelain Small Vases *Circa* 1820
Ovate footed vase with two swan handles, painted with a landscape view, the reverse with sprig of colorful blossoms. *Height* 6½ *inches*

126. Set of Four Rockingham Porcelain Statuettes of the Seasons *Circa* 1815
Youthful male and female figures in cobalt blue and gold costumes, each with their respective attributes, square bases. Small repairs and imperfections. [Lot.]
Heights 6½ *and* 6¾ *inches*

127. Pair Sèvres White and Gold Porcelain Cachepots *Circa* 1790
Footed tub-shaped body molded with two shell- and leaf-scrolled handles, painted with detached sprigs of roses and laurel circlet within gilded borders. *Length* 6¾ *inches*

128. Pair Chelsea Green and Puce Porcelain Cabinet Plates *Circa* 1755
Valanced plate with molded rim, finely painted with sprigs of colorful blossoms. Red anchor mark underfoot. One has age crack. *Diameter* 8½ *inches*

TOP: NUMBERS 129-130-129
CENTRE: NUMBER 132
BELOW: NUMBER 131

129. Pair Worcester Transfer-Printed Porcelain Tea Bowls and Saucers by Robert Hancock *Circa* 1757-59

70-

Decorated with the celebrated 'Tea Party' vignette, depicting a gallant and lady at tea upon a terrace, a small dog in the foreground. Signed with monogram *R-I*, Worcester and anchor at lower right of saucers. Have stands. (*Kissel*)

[See illustration]

130. Oriental Lowestoft Armorial Porcelain Tea Bowl and Saucer
XVIII Century

Enameled *en grisaille* and leaf green with a helmed coat of arms and figural crest within leaf-scrolled borders. Minor chips. With stand. (*Kissel*)

[See illustration]

131. Longton Hall Porcelain Covered Sweetmeat Jar and Pair Shell Dishes
Circa 1755

Goblet-form vase with domed cover, crested with vine and blossoms, and pair of reticulated shell-form dishes; both relief molded with aubergine tendrils and green leafage. Some imperfections. [Lot.] (*Kissel*)

Height of jar 7¾ inches; length of dishes 8 inches

[See illustration]

132. Pair Chelsea Porcelain Oval Dishes *Circa* 1765

With scroll-molded border, painted with perched exotic birds in puce, slate blue and *rouge de fer*. Some age cracks and abrasions. Red anchor mark underfoot. (*Kissel*)

Length 10½ inches

[See illustration]

133. Pair Swansea White and Gold Porcelain Bowls *Circa* 1815

Footed 'Roman lamp' with twin bracket handles, painted with roses, morning-glories and other colorful blossoms within gilded borders, covers lacking. *Length 7½ inches*

134. Pair Derby White and Gold Porcelain Tureens and Two Stands
Circa 1815

Boat-shaped tureen with two molded bracket handles, the stands of conforming shape; painted with cottages and blossoms in *rouge de fer* and cobalt blue. Minor imperfections. [Lot.]

Lengths 7½ to 11¼ inches

135. Pair Spode Transfer-Printed Reticulated China Fruit Baskets
Circa 1820

Octagonal, with pierced 'chain' border and two rustic handles; transfer-printed in slate blue with grapes and leafage. Small imperfection. (*Kissel*) *Length 9¾ inches*

136. Worcester White and Gold Porcelain Covered Cabinet Vase *Circa* 1820

Footed ovoid vase molded with two rudimentary leaf handles, and having urn finial; painted with two roundels enclosing roses and poppies, flanked by russet red arabesques. Small repair. *Height 8 inches*

[See illustration on the following page]

TOP: NUMBERS 137-136-137
CENTRE: NUMBER 138
BELOW: NUMBERS 139-141-139

220

137. Pair Derby Porcelain Statuettes of Musicians *Circa* 1775
Standing figures, a youth blowing a horn and beating a tambourine, and a maiden with a triangle; both in colorful costumes, on reticulated scrolled bases. Small repairs.
Height 8 *and* 8¼ *inches*

[See illustration]

138. Barr Flight & Barr Worcester Porcelain Mantel Garniture Painted with Views *Circa* 1810

Footed two-handled campana urn with cover, and pair smaller urns with serpent-like handles, painted with architectural landscape vignettes against a buff field, enhanced with gilded leaf arabesques and white 'jeweled' borders. Titled underfoot. Small repairs. [Lot.] *Heights* 6½ *and* 9¼ *inches*

[See illustration]

139. Pair Derby Porcelain Statuettes of Rustics *Circa* 1770

Standing figures of a youth and maiden in colorful costumes each holding a chicken, on a flower-encrusted base. Some imperfections. *Height* 9 *and* 9½ *inches*

[See illustration]

140. Two Vienna Porcelain Cabinet Plates, Painted with Birds *Circa* 1780

With puce and green entwined ribbon border, the cavetti painted with a pair of white doves and a crane, respectively. (*Kissel*) *Diameters* 9½ *and* 9¾ *inches*

141. Derby Porcelain Statuette of Neptune *Circa* 1780

Standing crowned figure in billowing brocaded magenta robe, a dolphin beside him, on mound base encrusted with leaves and shells. Some imperfections. *Height* 9¾ *inches*

[See illustration]

142. Chamberlains Worcester White and Gold Porcelain Covered Jug *Circa* 1820

Pear shape, with scrolled handle, the domed cover with ring finial, gilded with an allover vermiculate pattern. Cover repaired. *Height* 10½ *inches*

143. Pair 'Chelsea' Porcelain Mythological Statuettes of Mars and Minerva

Standing male and female figures in colorful costume, the former depicted as Mars, the latter with shield and sheaf of olive branches; on mound base. Small imperfections. (*O'Day*) *Height* 15¾ *and* 16¾ *inches*

144. Pair Worcester Vermilion and Gold Porcelain Cabinet Plates *Circa* 1810

Decorated with vermilion infloriated hexagonal cartouches within gilded borders, the cavetto colorfully painted with tulips, roses and other blossoms. One has age cracks. From the Duke of Cambridge's service. *Diameter* 9½ *inches*

145. Rockingham White and Gold Porcelain Sweetmeat Basket *Circa* 1820

With basketry-molded bowl and encrusted with colorful blossoms, cover missing; molded rustic loop handle. *Height* 6 *inches*

146. Four Rockingham Porcelain Statuettes *Circa* 1820-30
Pair of Orientals, one with mandolin, imperfect, the other holding a falcon; a minstrel in colorful costume, and a flower vendor. [Lot.] *Heights 4¾ to 5½ inches*

45

PAINTINGS

147. The Knife Grinder *Charles Emile Jacque, French:* 1813-1894
In a backyard, the grinder in blue pants and felt hat, seen from the back, is turning his grinding wheel, which stands against a house wall; playing children and a woman are depicted at the left. Signed. (*Mass. Private Collector*)
Pen and watercolor: 5 *x* 4½ *inches*

25

Collection of Prince Murat

148. Portrait of a Lady *German School, XVII Century*
Bust-length portrait of a middle-aged lady, wearing a black cap and a large starched lawn collar over a black dress with a gold chain; she is holding a red carnation and a prayer book. Name of the sitter on top, date and age at the left centre. Dated 1644. (*Mass. Private Collector*)
On copper: 6 *x* 4¾ *inches*

30

149. Fruit: Pair Still Life Paintings *Dutch School, XVII Century*
[A] Scattered on a brown table are all kinds of fruit, with a bunch of grapes in the background; a drapery at the right. [B] A pewter plate, containing an open peach and other fruits, stands on a table from which hangs a fringed deep green velvet cloth. (*Kissel*)
13 *x* 18½ *inches*

120

150. Flowers *Dutch School, XVII Century*
A brown urn is filled with tulips, carnations and roses; all in red and light shades. Black background. (*O'Day*)
18 *x* 14 *inches*

25

152. Palazzo Malconton *Francis Hopkinson Smith, American:* 1838-1915
A canal is spanned by an arched bridge to a *palazzo* reflected in the rippling water; along the pier, groups are walking and a woman is seated on the steps. Signed. (*O'Day*)
Gouache: 21 *x* 32½ *inches*

100

153. Portrait of a Prince *Attributed to Justus Sustermans, Flemish:* 1597-1681
Half-length figure of a young prince, with long wavy hair falling over his shoulders, clad in rich gold-embossed armor with white lace collar tied with tassels. A wine red gold-fringed drapery at the top and right. (*O'Day*)
27 *x* 21½ *inches*

Pwy

154. Portrait of a Man *Dutch School, XVII Century*
Half-length figure of a dark-haired gentleman with moustache and short beard, wearing a tight-fitting pleated lawn collar over a dark doublet. (*Kissel*)
26 *x* 21 *inches*

25

155. Portrait of a Young Girl *Florentine School, XVII Century*
A fair young girl, holding a flower, is seen at bust length, in profile to the left, behind a scarlet table cover on which her elbow rests; she is clad in a light red dress with slashed sleeves and wears a broad pearl-decorated diadem in her hair entwined with blue ribbons. (*O'Day*)
24 *x* 19 *inches*

75

[NUMBER 156]

150-

156. PORTRAIT OF A LADY *Willem Wissing, Dutch:* 1656-1687

A young lady, with natural curls falling over her shoulders, is seen at almost full length seated to the left, looking at the observer; her right arm resting on a table, the other on a peacock blue wrap, which is flung over a low-cut pearl gray satin dress. (*O'Day*)

49 *x* 39½ *inches*

[See illustration]

35

157. The Holy Family *Italian School, XVII Century*
The Madonna is seated looking towards the right into a book which she is holding in her hand. The nude Child hands a bunch of grapes to the infant S. John, who stands at the right; S. Joseph watches the scene, bending over the Virgin's right shoulder. (*O'Day*)
30 *x* 25½ *inches*

Durs

158. Portrait of a Patrician Lady *School of Cornelis de Vos, Dutch:* 1585-1651
A young woman, seen at more than half length to half left, holding a pair of gloves; she wears a lace-trimmed lawn cap, cuffs and a pleated lawn collar over a gold-embroidered black dress. (*Kissel*) *Cradled panel:* 35½ *x* 28 *inches*

75

159. Flower Piece *Austrian School, XVIII Century*
Summer flowers—roses, lilies, iris, and a sunflower—are loosely arranged in a slender sculptured vase, before a brown background. (*O'Day*) *Oval:* 40 *x* 29 *inches*

75

160. Flower Piece *Austrian School, XVIII Century*
An elaborate faïence urn, on a brown plinth, is filled with roses, iris, and snowballs, seen before a light brown shaded background. (*O'Day*) *Oval:* 43 *x* 32 *inches*

140

162. Portrait of a Young Girl *Raymond P. R. Neilson, N.A., American: b.* 1881
Full-length figure of a young girl, seen from the front, standing in open fields, wearing a long white gown tied under the bust with a blue ribbon and a wine red velvet scarf draped around both arms. (*Newport Private Collector*) 55 *x* 36 *inches*

50

163. Still Life *Carle John Blenner, American: b.* 1864
At the right, on a table, a purple bowl, filled with orange and red dahlias; a copper pitcher in front, together with plums. At the left, a huge green wine bottle and a brass jug stand behind multicolored flowers in a green vase; a fruit still life with an eggplant in the foreground. Signed. (*Blenner*) 35 *x* 60 *inches*

260

164. Portrait of a Little Girl *Attributed to Thomas Sully, American:* 1783-1872
Full-length standing figure of a little girl, with light brown curls, dressed in a white blouse and red velvet skirt, carrying a young brown puppy at which another dog, seated at the right, is looking. A glimpse of a castle and a rock in the background. Monogrammed and dated. (*O'Day*) 49½ *x* 37 *inches*

TEXTILES AND HANGINGS

145

166. Louis XV Salmon Pink and Gold Brocade Coverlet
Venetian, XVIII Century
Woven with symmetrical rows of pomegranates and leaves in gold and silver threads and colored silks in a salmon pink field; gold galloon border. Some imperfections. (*Pope*)
6 *feet* 2 *inches x* 5 *feet* 2 *inches*

[NUMBER 167]

400-

167. PAIR EXCEPTIONALLY FINE ROSE-IVORY SILK WINDOW HANGINGS PAINTED WITH CHINESE LANDSCAPES

Painted with mountainous landscape with low shrubs and pine trees growing from crags and portraying numerous figures of mounted and foot soldiery carrying spears, swords, banners and pennons and engaging in spirited combat; all executed in lapis blue, lavender, lacquer red and other colors by a Chinese artist. Lined and interlined, with tasseled fringe. Together with silk pelmet. (*Newport Private Collector*) *Size* 9 *feet x* 6 *feet*

[See illustration of one panel]

168. Pair Exceptionally Fine Rose-Ivory Silk Window Hangings Painted with Chinese Landscapes
Similar to the preceding. (*Newport Private Collector*)

169. Louis XV Café au Lait and Silver Brocade Coverlet
French, XVIII Century
Patterned with undulating silver ribbon bands interspersed with nosegays of colorful blossoms against a *café au lait* field. Together with a smaller panel of the same material. Some stains. [Lot.] (*Pope*) *6 feet 3 inches x 6 feet 2 inches*

170. Point de Richelieu and Embroidered Linen Dinner Cloth And Twelve Napkins
Worked with a central rectangular frame of embroidered vines and cut-work scrolls and floral motives; matching border. [Lot.] (*Straus Estate*)
Size 3 yards 6 inches x 1 yard 32 inches

ENGLISH AND AMERICAN FURNITURE AND DECORATIONS

171. Pair Wax Portrait Miniatures *German, XVIII Century*
Bust-length portraits of a courtier and noblewoman, the former with flaxen hair and wearing a coat of mail, the lady with crimson fur-trimmed mantle. Shadow-box frames. Some imperfections. (*Kissel*) *Oval: heights 5 and 5½ inches*

172. Pair Small Montgolfier Paintings on Copper *French, Late XVIII Century*
Each depicting a colorful balloon ascension before an interested and cheering populace. Framed; minor imperfections. (*Kissel*) *Diameter 3¼ inches*

173. Pair Appliqué-Embroidered Small Découpage Pictures
French, XVIII Century
Depicting two noblewomen with stipple-engraved face and hands, and clothed in applied woven-gold and embroidered attire. Framed. (*Kissel*) *Oval: Height 4½ inches*

174. *Carved Rock Crystal and Black Obsidian Chess Set
Complete set of thirty-two pieces. Wood case. (*Mass. Private Collector*)
Heights 1¾ to 2½ inches

175. Pair Gray Marble Small Tazzas
With dished circular stand surmounting a quadrangular plinth. Together with a fossil-resin ornament with scarab beetle. [Lot.] (*Mass. Private Collector*) *Height 4½ inches*

176. Three Japanese Carved and Tinted Ivory Statuettes
Full-length figures, representing a maiden with basket of peaches, a youth with a fan, and a dancing girl; wood bases. Has case. Together with a silver mounted ivory paper knife. [Lot.] (*Mass. Private Collector*) *Heights 5½ to 5¾ inches*

177. Pair Wrought Bronze Swan Candlesticks *Viennese (?), circa* 1810
Composed of pair of addorsed swans flanking a blossom-form candle holder, and resting upon a fluted chrysanthemum base. (*Kissel*) *Height* 7½ *inches*

178. Leeds Decorated Creamware Figural Covered Dish *Circa* 1780
Oval, with conforming reticulated cover with putto finial; relief-molded and encrusted with leaves and blossoms. Some imperfections. (*Kissel*) *Length* 8½ *inches*

179. Pair Empire Crystal Mantel Vases, Mounted in Bronze Doré
Footed ovoid vase molded with two *diamanté* bands; *bronze doré* mask-and-scroll handles. Small imperfections. (*Kissel*) *Height* 11¾ *inches*

180. French Faïence Figural Encrier *Circa* 1780
Cartouche-shaped footed tray centring a grotto fitted with small drawer, surrounded by shepherds and a shepherdess and crested with a covered urn serving as inkwell; decorated in polychrome and encrusted with blossoms. Some imperfections. (*Kissel*)
Length 12 *inches*

181. Louis XVI Terra Cotta Portrait Bust of a Boy
Head and shoulders of a small boy, his curled hair tied with a ribbon, and his open jacket decorated with the order of the St. Esprit. Signed on left shoulder Fernande Lion (?), dated 1771; yellow Siena marble socle. (*Kissel*) *Height* 12¾ *inches*

182. Louis XVI Terra Cotta Portrait Bust of a Girl
With pleasing countenance, her curly hair falling in soft ringlets on her shoulder. Signed on left shoulder Fernande Lion (?), dated 1771; yellow Siena marble socle. (*Kissel*)
Height 14 *inches*

183. George III Silk Embroidery Flower Picture *English, XVIII Century*
Worked in long and short stitch, with a bouquet of colorful blossoms in an ivory white field. Together with a silkwork picture of the period. [Lot.] (*Pope*)
Oval: height 11½ *inches*

184. Pair Wrought Brass Candlesticks *Flemish, XVII Century*
With baluster shaft resting on valanced platform base, intersected by a 'keyhole' cut flange. (*Pope*) *Height* 13¼ *inches*
[See illustration]

185. Chinese 'Imari' Porcelain Covered Tureen *XVIII Century*
Oval footed bowl with two archaic-mask handles, the conforming cover with pomegranate finial; decorated in the 'Imari' colors with deer, blossoms and landscapes. Small imperfections. (*Kissel*) *Length* 14 *inches*
[See illustration]

Illustration of number 184 *appears on page* 93; *of number* 185 *on page* 39

80

186. Pair Cut Glass and Mirror Wall Sconces *Early Georgian Style*
With arched bracket fronted by two scrolling candle arms and a central steeple finial; hung with bead and lanceolate prism lustres. Small chips. Fitted for electricity. (*O'Day*)
Height 13½ *inches*

60

187. Chinese Painting on Silk *Yüan*
Depicting a groom with long wispy beard and salmon pink robe, leading by the rein a beautiful black charger; at left an inscription translated in part to read *It is easier to move the stars in their courses than to meet with a divine horse on earth.* Dated 1342. Signed Tzu Ang. Framed. (*Kissel*)
11¼ *x* 14¼ *inches*

35

188. Pair George III Small Mahogany Wall Mirrors *English, circa* 1800
Symmetrically molded frame, the upper part with an oval medallion, enclosing a mirror panel. Minor imperfections. (*Kissel*)
Height 11 *inches*

40

189. Saxe Porcelain Pastoral Group, Mounted as Candelabrum
With shepherd and shepherdess in colorful costumes, beneath a bower of encrusted blossoms springing from three scrolling *bronze doré* candle arms. Signed Rommel. Small imperfections. Fitted for electricity, with sham candles. (*O'Day*) *Height* 16 *inches*

225

190. Sheraton Inlaid Mahogany Cheval Mirror with Silk Embroidery Panel *English, circa* 1810
Oval frame, with panel of colorful silks depicting a shepherdess with lambs; on trestled support with satinwood stringing. Minor imperfections. (*Kissel*) *Height* 14½ *inches*

190

191. Pair Dresden Porcelain Figural Mantel Vases Encrusted with Blossoms,
Footed pear-shaped vase with reticulated dome cover, painted with romantic figural vignettes, encrusted with colorful blossoms, and flanked by nude amors. Some imperfections. (*O'Day*) *Height* 16½ *inches*

55

192. Pair Old Decorated Green and Gold Lacquer Octagonal Tea Canisters
Decorated in the Chinese taste, and inscribed *John A. Gilbert & Co., London,* with a royal British coat of arms. (*Kissel*) *Height* 16½ *inches*

60

193. Pair Georgian Cut Crystal Lustre Candelabra
With footed baluster shaft and two scrolling candle arms; hung with bead festoons and lanceolate prism lustres. Small imperfections. (*Kissel*) *Height* 20 *inches*

55

194. Flambé Red Porcelain Baluster Vase, Mounted as Lamp
With red glaze fluctuating from oxblood to crushed strawberry. Fitted for electricity; with shade. (*O'Day*) *Height* 27½ *inches*

[NUMBER 195]

240 195. PAIR DRESDEN PAINTED PORCELAIN URNS, MOUNTED AS LAMPS
Footed inverted pear-shaped urns, molded with two ram's-mask handles, and painted with landscaped vignettes of *bergers* and *bergères,* also musicians in colorful eighteenth century costumes. Fitted for electricity, have shades. Small imperfections. (*O'Day*)
Height 35 *inches*

[See illustration]

150 196. CUT AND BLOWN GLASS CHANDELIER *Georgian Style*
Central standard fitted with three scrolling candle arms and four crozier members, and hung with prism lustres. (*O'Day*) *Diameter* 24½ *inches*

197. WILLIAM AND MARY SPIRALLY TURNED WALNUT TORCHÈRE
40 With dished top and base. Contains old material. (*Pope*) *Height* 25 *inches*

198. TURNED AND WROUGHT BRASS CANDELABRUM *Polish, XVII Century*
20 Knopped baluster shaft on spreading base, crested with a scrolled lateral arm of four candle holders which is bisected by a pair of sunflower ornaments; crowned eagle finial. (*Pope*) *Height* 19 *inches*

199. Louis XV Wrought Bronze Doré Mantel Clock
Mermod, Jaccard & King Co., St. Louis, Mo.
65 Symmetrical case wrought with scrolls, leaves and shells, enclosing a drum clock with striking movement, crested with a reticulated *bocage*. (*O'Day*) *Height* 28 *inches*

200. Pair 'Sèvres' Turquoise Blue and Gold Porcelain Urns Mounted as Lamps
190 Footed pyriform vase molded with forked loop handles, finely painted with mythological vignette, the reverse with a landscape. Fitted for electricity, with shades. Some imperfections. (*O'Day*) *Height* 31 *inches*

201. Sheraton Mahogany Music Stand
30 Slant ledge, on ring-collared standard with dished base. (*Kissel*)
Height 38¼ *inches; width* 12 *inches*

202. *Georgian Rosewood Wall Barometer with Clock
English, Early XIX Century
100 Banjo type with cleft pediment, and fitted with a hygrometer, thermometer, clock with fine French movement, barometer and spirit level. Small imperfections. (*Kissel*)
Height 44¼ *inches*

203. Pair Turned Walnut Stools *William and Mary Style*
80 One covered in powder blue silk damask, the other in chintz. (*Pope*)

204. Cherrywood Tripod Table *American, Late XVIII Century*
55 With some imperfections. Together with a maple and birch tripod table. [Lot.] (*Kissel*)
Height 26½ *inches; diameter* 18¼ *inches*

205. Pair Empire Walnut and Peach Silk Damask Window Stools
Curule stools developing lateral turned arms, the seats covered in fine peach silk damask.
150 Some repair. (*O'Day*) *Length* 27½ *inches*

206. Sheraton Inlaid Mahogany Octagonal Wine Cooler *English, circa* 1810
Octagonal cistern with metal liner; on banded stand, and square tapered supports. (*O'Day*) *Height* 23¼ *inches; length* 28½ *inches*
100

207. Sheraton Carved Mahogany Child's Chair with Table Stand
English, Late XVIII Century
Transitional Hepplewhite-Sheraton armchair with slip seat covered in brocade; with
40 sabre-leg table stand. Some repair. (*Kissel*)

208. Sheraton Mahogany Bedside Table *Circa* 1810
35 With hinged box lid opening to a deep well, over a cupboard door and drawer; turned legs. Some restoration. (*O'Day*) *Height* 34½ *inches; width* 16 *inches*

[NUMBER 209]

450

209. EARLY GEORGIAN MAHOGANY SERPENTINE CARD TABLE

English, XVIII Century

Oblong hinged top with outset shaped corners, opening to a surface dished with money pockets and candlestick recesses, and inset with tooled green leather, the conforming shaped frieze containing a small drawer; on four graceful cabriole legs terminating in club feet. (*O'Day*) *Height 27½ inches; length 34 inches*

[See illustration]

110 —

210. GEORGIAN BRASS AND STEEL HEARTH GARNITURE

Bar grate with *ajouré* frieze, columnar front supports, and urn finials; fender also with *ajouré* frieze; stand of three fire tools; and a four-fold wire-mesh screen. Together with a log fork. [Lot.] (*Kissel*) *Height of grate 28¾ inches; length of fender 47 inches*

[NUMBER 211]

211. SET OF SIX SHERATON FRUITWOOD AND BURL ASH COUNTRY CHAIRS
English, Late XVIII Century

150 Quaint and comfortable side chair with dipped wood seat in rich burl ash, the open back centring a shaped bar slat; square legs with enclosed stretcher. (*Pope*)

[See illustration of two]

212. SHERATON INLAID MAHOGANY SMALL WRITING TABLE WITH SCREEN
English, Late XVIII Century

70 Oblong top paneled in tooled green leather, with matching leather rising screen, conforming banded frieze with end drawer, quadrangular legs and cross stretcher; castered. (*O'Day*) *Height* 28 *inches; width* 17¼ *inches*

[NUMBER 213]
AGATE WARE URNS: NUMBER 385

475

213. QUEEN ANNE INLAID WALNUT BACHELOR'S CHEST

English, Early XVIII Century

With molded and herringbone-banded top flap, opening to a banded surface, the front containing two small and three long drawers edged with crossbanding and herringbone inlays; molded bracket base. Some restoration. (*Pope*)

Height 30 *inches; width* 30 *inches*

[See illustration]

45-

214. REGENCY INLAID MAHOGANY CELLARETTE *English, circa* 1810

With flat-arched and reeded lid, three of the splayed sides inlaid with ebony fretted bandings; mounted on an old tetrapod stand finished with brass toecaps and wheel casters. (*O'Day*)

Height 32½ *inches; width* 25 *inches*

[NUMBER 216] [NUMBER 215]

215. QUEEN ANNE WALNUT AND OLD GOLD DAMASK SIDE CHAIR
English, Early XVIII Century

75 Open spooned back with dipped crest over a conforming vase splat, slip seat covered in old gold damask; cabriole legs finishing in club feet. (*Kissel*)

[See illustration]

216. EARLY GEORGIAN CARVED WALNUT AND NEEDLEPOINT UPHOLSTERED SIDE CHAIR
English, Early XVIII Century

45 With shaped back and seat covered in worn antique needlepoint, the cabriole legs finishing in paw feet. Stamped G.C. beneath rear rail. (*Kissel*)

[See illustration]

[NUMBER 217]
PORCELAIN TUREEN: NUMBER 185

450

217. EARLY GEORGIAN INLAID SYCAMORE AND WALNUT CHEST OF DRAWERS
English, Early XVIII Century
With molded and banded flush top, conforming banded sides, and front containing slide supported by lopers, over four graduated drawers; bracket base. (*O'Day*)
Height 33 *inches; length* 35¼ *inches*

[See illustration]

300

218. CARVED MAHOGANY TRIPOD TABLE WITH GALLERIED TOP *Chippendale Style*
Octagonal tray top carved and pierced with leaf ornament, on pillar and scroll supports, and leaf-carved tripod with claw-and-ball feet. (*Straus Estate*)
Height 32½ *inches; width* 29½ *inches*

80 219. Pair Georgian Carved and Decorated Pole Screens
Leaf-collared and reeded standard with tripod, and glazed shield with brocade panel; painted with floral ornament. Some repair. (*O'Day*)
Height 5 *feet* 1 *inch; width* 14½ *inches*

100 220. Pair Walnut and Brown Leather Step Tables *Georgian Style*
With single drawer, and raised shelf paneled in tooled golden brown leather; cabriole supports. (*Pope*) *Height* 27¼ *inches; length* 28 *inches*

30 221. William and Mary Turned Walnut Stool in Seventeenth Century Flemish Tapestry
With old baluster-turned legs, and recessed stretcher. (*N. Y. Private Collector*)

160 222. Chippendale Carved Mahogany Piecrust Table
Piecrust top, tilting on a leaf-collared pillar, and conformingly carved tripod with claw-and-ball feet. (*O'Day*) *Height* 28½ *inches; diameter* 28 *inches*

70 223. Georgian Mahogany Folding Library Steps *English, Early XIX Century*
In the form of a low table or bench, the seat covered in jacquard tapestry, hinged and rising to disclose a shelf, and step with cabriole front legs supported by a sliding panel. (*Kissel*) *Length* 30 *inches*

110 224. Pair Walnut and Chintz Side Chairs *Queen Anne Style*
Fiddle-back chair with cabriole legs. With slip covers. (*Pope*)

35 225. Sheraton Painted Birch Hanging Shelves *English, Early XIX Century*
With fretted sides, the interior containing two central shelves, and painted robin's-egg blue. (*Pope*) *Height* 24½ *inches; width* 22 *inches*

90 226. Pair Sheraton Mahogany Armchairs *English, Early XIX Century*
With latticed back, and seat covered in black simulated leather. Some repair. (*Straus Estate*)

225 227. *Georgian Carved Mahogany Backgammon Table with Silver Mounts *Dutch, XVIII Century*
Valanced oblong top, hinged and opening over a rear gate leg as a backgammon board, the four cabriole supports carved with leaf cabochons, and terminating in claw-and-ball feet. Amsterdam silver marks. (*Straus Estate*) *Height* 30 *inches; width* 23 *inches*

160 228. Hepplewhite Inlaid Mahogany Oval Pembroke Table *English, XVIII Century*
Molded and banded top with two drop leaves, frieze drawer and rear mock drawer; on square tapered legs, castered. (*O'Day*) *Height* 28½ *inches; length open* 39¾ *inches*

60 229. Pair Early Federal Gilded Convex Wall Mirrors
Circular cavetto frames with spherules and bull's-eye glass. (*N. Y. Private Collector*)
Diameter 18½ *inches*

[NUMBER 230]

390

230. GEORGIAN PARCEL-GILDED MAHOGANY PIER MIRROR *XVIII Century*
Upright shaped frame with scrolled pediment centring a shell finial, the sides with carved and pierced foliage pendants. Some restoration; small imperfections. (*L. I. Private Collector*) *Height 54 inches; width 26¼ inches*

[See illustration]

80-

231. TWO WINDSOR PAINTED BOW-BACK CHAIRS *American, XVIII Century*
Rocking armchair and side chair; painted vermilion. [Lot.] (*Kissel*)

80

232. Pair Turned Walnut Two-Tier Stands, Mounted as Floor Lamps
Turned standard with two graduated trays, and dished base. Fitted for electricity, with shades. (*Pope*) *Height* 5 *feet* 1 *inch*

110

234. Cherrywood Drop-Leaf Table with Cross Stretcher
American, Late XVIII Century
Oblong top with two drop leaves, and two mock drawers; square tapered legs joined by an arched cross stretcher. (*Kissel*) *Height* 27¼ *inches; length open* 36 *inches*

170

235. William and Mary Inlaid and Spirally Turned Walnut Stand Fitted as a Coffee Table *English, Late XVII Century*
Of fine color; the molded and panel-banded top refitted to a stand with long drawer, spirally turned supports, and flat shaped stretcher. (*Pope*)
Height 20¾ *inches; length* 37¾ *inches*

110

236. Pair Chippendale Carved Mahogany Ribbon-Back Armchairs
Open back with pierced ribbon bowknot splat, and carved with foliations, the arms with eagle-head terminals; slip seat covered in silver-woven coral silk brocade, on leaf-carved cabriole legs with claw-and-ball feet. (*O'Day*)

100

237. Chippendale Carved Mahogany Silver Table with Fret Gallery
Shaped and molded oblong top edged with a pierced fret gallery, on four French cabriole legs carved with foliations, and terminating in whorl feet. (*L. I. Private Collector*) *Height* 29¼ *inches; length* 37½ *inches*
Collection of Harris and Elise Hammond, Parke-Bernet Galleries, Inc, 1943

140

238. Queen Anne Inlaid Walnut Side Table or Lowboy
With serpentine-arched front containing three banded drawers with gilded moldings; cabriole legs. (*Pope*) *Height* 29½ *inches; length* 35½ *inches*

35

239. Queen Anne Carved and Parcel-Gilded Pier Mirror with Oil Painting
Upright shaped frame with gilded leaf fillets, the fret-scrolled summit centring an armorial crest; mirror plate surmounted by a panel painted with a portrait and coat of arms. (*N. Y. Private Collector*) *Height* 47 *inches; width* 16 *inches*

65

240. Hepplewhite Carved Mahogany and Peach Silk Damask Armchair In the French Taste
With oval back, armpads and seat covered in fine peach silk damask, the scrolled arm supports carved with water leaves; molded and tapered square legs. (*O'Day*)

60

241. Early Federal Walnut Counting House Desk
With central cupboard pen-and-ink compartment, and slant lid over a well with drawer, flanked by pigeonholes and two frieze drawers; round vertically reeded legs. (*O'Day*) *Height* 35¼ *inches; length* 42½ *inches*

330

[NUMBER 242]

242. SET OF THREE FINE QUEEN ANNE WALNUT AND BROWN LEATHER SIDE CHAIRS *English, Early XVIII Century*

Open spooned back with arched cresting and conforming vase splat over a deep molded shoepiece, arched compass rails with slip seat covered in brown leather, on cabriole legs joined by a turned and recessed stretcher, and terminating in club feet. The frames in original condition, and unusually free of reticulation. (*Kissel*)

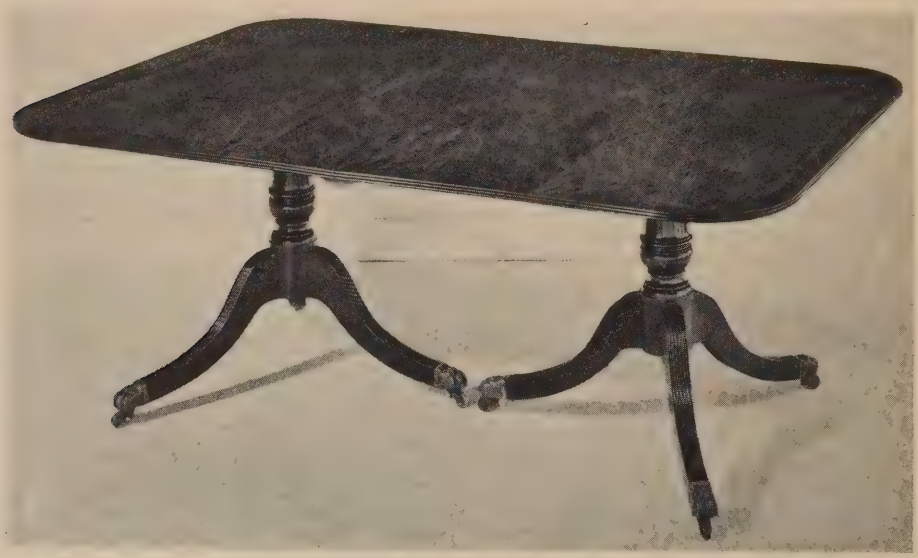
[See illustration of two]

85.

243. REGENCY BRASS-BOUND MAHOGANY DUMBWAITER WITH DROP LEAVES *English, circa* 1820

With baluster standard, and molded tripod finished with casters; supporting three graduated circular trays, hinged and edged with brass bandings. (*O'Day*)

Height 50 *inches; diameter* 23½ *inches*



[NUMBER 244]

244. GEORGIAN MAHOGANY AND PLUM-PUDDING MAHOGANY TWO-PEDESTAL DINING TABLE

Oblong top in two sections with reeded edge and rounded outer corners, of fine rich brown color and plum-pudding figure, each tilting over a vase-turned pedestal, the reeded and splayed tripod finished with ormolu paw feet and wheel casters. (*N. Y. Private Collector*) *Height* 29 *inches; length* 6 *feet; width* 48 *inches*

450-

[See illustration]

245. CHIPPENDALE FRET-CARVED MAHOGANY SIDE TABLE

English, XVIII Century

Oblong top over a molded frieze enriched with a fret band, and open brackets heading quadrangular legs with recessed fluted panels, tapering to plinth feet. Some restoration. (*O'Day*) *Height* 33½ *inches; length* 5 *feet* 2 *inches*

175

246. CHIPPENDALE CARVED MAHOGANY AND CHINOISERIE DAMASK UPHOLSTERED OPEN-ARM EASY CHAIR

With serpentine-arched back, open padded arms and seat covered in brocaded green satin damask of *chinoiserie* design; the arm supports and stretchered square legs carved with leaf and fret ornament. (*O'Day*)

185-

[NUMBER 247]

400-

247. SET OF EIGHT EARLY GEORGIAN CARVED MAHOGANY PAW-FOOT DINING CHAIRS

Two armchairs with eagle-head arm terminals, and six side chairs. The open back with ramped and scrolled uprights terminating in eagle heads and tassels, over a leaf-carved and whorled vase splat, slip seat in jacquard figural tapestry; cabriole legs carved with lion masks and paw feet.

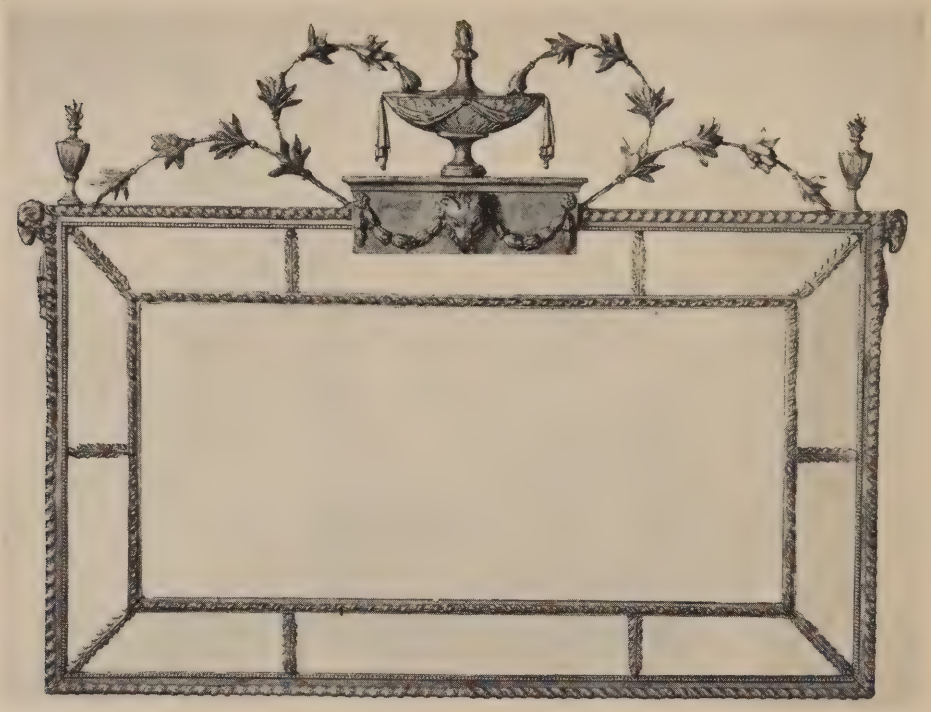
From W. & J. Sloane, Inc., New York

[See illustration of two]

160-

248. GEORGIAN INLAID WALNUT BACHELOR'S CHEST

With hinged top, over four cockbeaded and herringbone-banded drawers; bracket base. (*Pope*) *Height 29 inches; length 29½ inches*



[NUMBER 249]

249. ADAM GILDED OVERMANTEL MIRROR WITH PANEL BORDER
English, XVIII Century

290

Horizontal mirror plate with conforming panel border, enclosed by spiraled ribbon, pearl-chain and gadroon moldings, crested with a festooned ram's head and flaming urn, and with open leaf stems flanked by flaming urn finials and lateral rams' heads. (*O'Day*) *Height* 43 *inches; length* 56 *inches*

[See illustration]

250. MAHOGANY AND CRIMSON LEATHER UPHOLSTERED OPEN-ARM EASY CHAIR
Chippendale Style

85

With open scrolled arms, and molded legs joined by a recessed stretcher. (*Straus Estate*)

251. TWO MAHOGANY AND WALNUT UPHOLSTERED OPEN-ARM EASY CHAIRS IN LEATHER
Chippendale Style

85'

Type of the preceding, but varying in design; one in crimson, the other in green leather. (*Straus Estate*)

260

252. Hepplewhite Inlaid Mahogany Bow-Front Chest of Drawers
American, Late XVIII Century
Containing four graduated and cockbeaded drawers fitted with ormolu spread-eagle patera bail handles; banded top, and valanced base, the latter with French bracket feet. (*Kissel*) *Height* 37¾ *inches; length* 43½ *inches*

120

253. Carved, Gilded and Ebonized Eagle Wall Sconce *Circa* 1800
Finely modeled spread-eagle and shell pendant, the four spiraled candle arms refitted, supporting ormolu urn sockets with lustred glass *bobêches,* one repaired. (*Kissel*)
Height 27 *inches; length* 34 *inches*

180

254. Pair Chippendale Fret-Carved Mahogany and Powder Blue Matelassé Benches, Forming Library Steps
With seat paneled in powder blue matelassé, the rails and eight legs ornamented with recessed fret panels, and joined by matching pierced stretchers; three steps within the frame. Old frames, reconstructed. (*Straus Estate*) *Length* 49½ *inches*

130

255. Louis XVI Carved and Gilded Wall Mirror
North Italian, XVIII Century
Guilloche-molded frame, surmounted by urn finials, leaf scrolls and a bird figure with pendent festoon; conforming spiral base. (*N. Y. Private Collector*)
Height 55 *inches; width* 28 *inches*

350

256. Early Georgian Inlaid Walnut Bachelor's Chest
English, XVIII Century
Shallow chest of two small and three long herringbone-banded drawers, surmounted by a hinged top opening to a surface paneled in crimson velvet; molded bracket base. (*Pope*) *Height* 30¾ *inches; length* 32 *inches*

85

257. Chippendale Carved Mahogany and Old Gold Damask Serpentine Bench
With seat covered in old gold damask, and edged with a rosetted ribbon molding, over a frilled cabochon valance and conforming cabriole legs carved with leaf scrolls, and terminating in whorl feet. (*Kissel*) *Length* 50½ *inches*

210

258. Queen Anne Inlaid Walnut Chest of Drawers
English, Early XVIII Century
Shallow chest of three banded drawers, the hinged top flap reversed to raise against a wall; bracket base. Reconstructed. (*Pope*) *Height* 34¾ *inches; length* 35½ *inches*

259. CHIPPENDALE MAHOGANY BONNET-TOP CHEST-ON-CHEST, ATTRIBUTED TO JOHN GODDARD OR JOHN TOWNSEND *Rhode Island, XVIII Century*

900 The upper section with hooded cresting, and faced with a scrolled pedimental cornice centring a leaf-carved flaming urn finial, over twin spandrel panels, two small drawers and three long drawers; the under portion containing three additional drawers; molded base with scrolled ogee-bracket feet. Small repairs. Drawers all lip-molded, and enhanced with bat's-wing brasses and bail handles. (*O'Day*)

Height 7 *feet* 11 *inches; width* 41 *inches*

[See illustration]

260. SHERATON MAHOGANY AND CRIMSON LEATHER DRUM TABLE

English, circa 1810

175 Circular top with tooled crimson leather panel, over four drawers and four mock drawers, two knobs missing; revolving on a turned pillar, with molded tripod and brass paw feet, and fitted with casters. (*O'Day*) *Height* 30½ *inches; diameter* 42¼ *inches*

261. QUEEN ANNE INLAID WALNUT LOW CHEST OF DRAWERS

English, XVIII Century

200 Molded and crossbanded oblong top, over two small and two long banded drawers; molded bracket base. With reconstruction. (*Pope*)

Height 29¾ *inches; length* 37¾ *inches*

263. AMERICAN CHIPPENDALE CHERRYWOOD KNEEHOLE WRITING DESK

110 Molded top with frieze drawer, over eight graduated pedestal drawers; scrolled bracket base. (*O'Day*) *Height* 30¼ *inches; length* 43½ *inches*

264. PAIR CARVED WALNUT AND BROCADED DAMASK WING CHAIRS

Queen Anne Style

500 With back, winged outscrolled sides and seat covered in brocaded buff damask; cabriole legs. Have chintz slip covers. (*O'Day*)

265. CHIPPENDALE CARVED MAHOGANY SLANT-FRONT WRITING DESK

New England, XVIII Century

500 The writing interior containing two tiers of blocked small drawers, unusual arcaded pigeonholes in the form of small frieze drawers, and carved with three recessed shell lunettes, over a pullout slide and four graduated drawers; molded and valanced base with claw-and-ball feet. With restorations. (*O'Day*)

Height 42 *inches; width* 39 *inches*

[NUMBER 259]

266. Fine Regency Carved Mahogany Swell-Front Sideboard with Ormolu Gallery *English, circa* 1810

500- With rear open mirrored plateau and lateral sliding panels, surmounted by an ormolu three-quarter gallery with urn finials; over a convex frieze with two drawers centring a lion mask and crossed banners, flanked by deep wine drawers, and urn capitals supported by conforming twin colonnettes; on reeded tapering legs with lion masks and paw feet. (*Kissel*) *Height* 5 *feet* 2 *inches; length* 8 *feet*

From Lenygon & Morant, Inc., New York

[See illustration]

230- 267. Chippendale Mahogany Chest of Drawers *American, XVIII Century*

Case of four cockbeaded and graduated drawers with flanking quarter-round fluted pilasters; molded bracket base. Some restoration. (*O'Day*)

Height 39 *inches; length* 42¼ *inches*

268. Georgian Carved and Gilded Wood and Gesso Architectural Pier Mirror *English, XVIII Century*

120- Upright crossetted and scrolled frame with conforming pediment centring a cartouche finial, the pulvinar frieze with fasciate imbrications, over oak leaf and acorn side pendants; fitted with two sockets for candle arms. Some restoration. (*O'Day*)

Height 57 *inches; width* 30 *inches*

290- 269. Mahogany and Sage Green Satin Damask Upholstered Love Seat *Georgian Style*

With serpentine-arched back, conformingly shaped seat, and outscrolled arms covered in sage green satin damask; molded square legs. (*O'Day*) *Length* 5 *feet*

270. Mahogany and Sage Green Satin Damask Upholstered Love Seat *Georgian Style*

300- Similar to the preceding. (*O'Day*)

271. Sheraton Inlaid Mahogany Slant-Front Writing Desk

The slant lid and four drawers inlaid with fan segments and stringing, the former enclosing a fitted writing interior; bracket base. (*Kissel*)

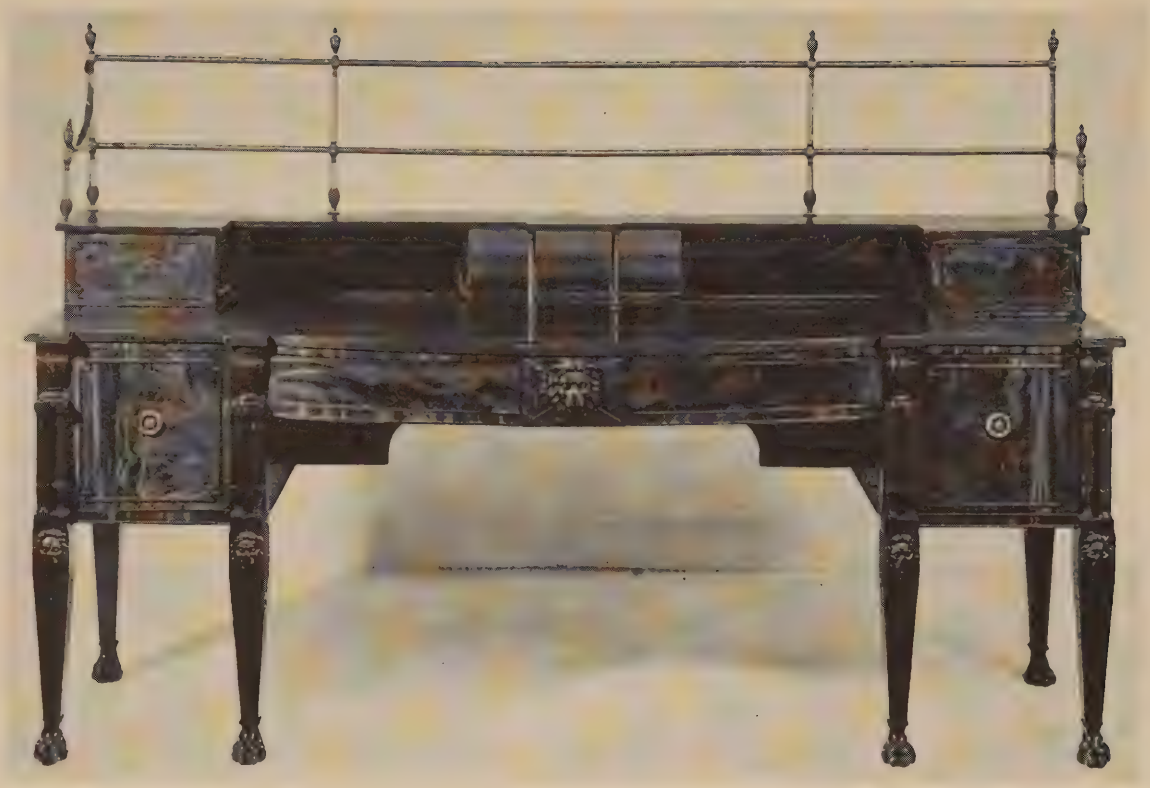
220- *Height* 40 *inches; length* 42¼ *inches*

272. Chippendale Walnut Tall Chest of Drawers *American, XVIII Century*

225 Containing three frieze drawers, over two small drawers and four graduated deep drawers, flanked by inset quarter-round fluted stiles; scrolled ogee-bracket feet. Some restoration. (*O'Day*) *Height* 5 *feet* 6 *inches; width* 42 *inches*

273. Early Federal Inlaid Mahogany and Old Gold Damask Settee

175- With arched back, closed sides and seat covered in old gold damask; scrolled arm terminals with reeded vasiform supports, over paneled dies, and conforming tapered legs. (*O'Day*) *Length* 6 *feet* 4 *inches*



[NUMBER 266]

274. Queen Anne Shell-Carved Walnut Highboy with Scrolled Pediment
American, XVIII Century

725 The upper section with scrolled pediment and three spiraled urn finials, over two small and four long drawers, surrounding a drawer carved with an elaborate rococo recessed shell lunette; the arcaded stand containing four additional drawers centring a matching drawer with shell lunette; on four cabriole legs terminating in club feet. (*O'Day*)
Height 7 *feet; width* 42 *inches*

[See illustration]

Pund 275. Inlaid Walnut and Burl Walnut Two-Pedestal Extension Dining Table *Georgian Style*
Oval top in two sections, on turned pillars with molded tetrapods; castered. With two matching leaves. Small imperfections. (*Pope*)
Height 27½ *inches; length* 7 *feet* 4 *inches extending to* 11 *feet* 4 *inches; width* 5 *feet* 1 *inch*

160 276. Early Federal Curly Maple Corner Cabinet with Painted Glass Panes
Canted trilateral cabinet with molded cornice and door having trellised glass panes painted in reverse with birds and plant ornament; over a drawer, double cupboard, and valanced base. (*Kissel*) *Height* 7 *feet* 6 *inches; width* 40 *inches*

275 277. Chippendale Shell-Carved Mahogany Highboy with Scroll Pediment
American, in part XVIII Century
With scrolled pediment centring a shell-carved drawer, over two shallow drawers, three small deep drawers, and three long drawers; the valanced stand containing a matching shell drawer flanked by four small drawers; conformingly carved cabriole legs with claw-and-ball feet. Some repair. (*O'Day*) *Height* 7 *feet* 8 *inches; width* 47 *inches*

135 278. Upholstered Sofa in Crimson Leather
Together with an upholstered easy chair in green leather. [Lot.] (*Strauss Estate*)
Length 6 *feet* 5 *inches*

279. Three Louis XV Carved, Painted and Parcel-Gilded Fauteuils
Venetian, XVIII Century

165 Serpentine frame, painted vermilion with gilded moldings and ornament; the back and seat covered in antique powder blue silk floral brocade. Some imperfections. (*O'Day*)

75 280. Carved and Gilded Wall Mirror *North Italian or German, XVIII Century*
With serpentine crest and base composed of foliage scrollwork, and lateral clustered leaf pendants; gold-toned silver finish. (*O'Day*) *Height* 48½ *inches; width* 45 *inches*

[NUMBER 274]

225

281. GEORGIAN INLAID WALNUT CORNER CABINET *Irish (?), XVIII Century*
Canted trilateral cabinet, the upper portion with molded cornice, and arched double doors with trellised panes, enclosed by a molded surround with cable-fluted pilasters, and enhanced with leaf paterae and a tablet inlaid with a floral urn and birds; the underbody containing two drawers flanked by rayed paterae, over double doors with serpentine recessed panels. Poplar and pine secondary woods. (*Kissel*)
Height 7 *feet* 8 *inches; width* 5 *feet*

[See illustration]

260

282. CHIPPENDALE MAHOGANY PIER CABINET WITH FRET-CARVED PEDIMENT
With scrolled and fret-pierced pediment over a conforming frieze, a glazed door with arched and interlaced astragals, and a projecting case of four drawers; bracket base. (*O'Day*) *Height* 6 *feet* 5 *inches; width* 26 *inches*

260

283. CHIPPENDALE MAHOGANY PIER CABINET WITH FRET-CARVED PEDIMENT
Similar to the preceding. (*O'Day*)

170

284. WILLIAM AND MARY WALNUT BEDSTEAD WITH OPEN-TWIST TURNINGS
The two rear posts composed of baluster and open-bine turnings interrupted by vase members. With box spring. (*Pope*) *Height* 6 *feet* 7 *inches; width* 5 *feet* 1 *inch*

25

285. BAROQUE CARVED, GILDED AND PAINTED WALL MIRROR
Molded frame with pedimental cresting, over Nubian heads sheathed in leaf scrolls, and a conforming scrolled base. Contains old material. (*O'Day*)
Height 5 *feet* 2 *inches; width* 50½ *inches*

25

286. BAROQUE CARVED, GILDED AND PAINTED WALL MIRROR
Similar to the preceding. (*O'Day*)

50

287. WILLIAM AND MARY WALNUT MARQUETRY SIDE OR CENTRE TABLE
Oblong top inlaid with fan motives and a central interlaced medallion, over a frieze drawer, and S-scrolled supports with shaped stretcher. As exhibited. (*Pope*)
Height 28½ *inches; length* 43½ *inches*

90

288. WALNUT AND BROWN LEATHER BRIDGE TABLE *Early Georgian Style*
Shaped square top with inset tooled brown leather surface and matching candle discs, over a small drawer and club-foot supports. (*Pope*)
Height 28¼ *inches; length* 34 *inches*

125

289. WALNUT KNEEHOLE PEDESTAL DESK *Georgian Style*
Containing a central and four pedestal drawers; closed back. (*Straus Estate*)
Height 29½ *inches; length* 5 *feet*

85

290. WALNUT GATE-LEG TRESTLE TABLE *Georgian Style*
Together with a pillar bookstand. [Lot.] (*Kissel*)
Height 25½ *inches; length open* 33 *inches*

[NUMBER 281]

291. WALNUT CHINA CABINET *Dutch, XVIII Century*
With serpentine-arched upper portion, conforming glazed double doors, and canted returns; the underbody projecting slightly, and containing double cupboard doors with matching paneled returns, over a bracket base with masked drawer. (*Pope*)
Height 7 feet 4 inches; width 59 inches

[See illustration]

292. DECORATED BLACK LACQUER FALL-FRONT WRITING STAND
Together with a two-tier stand. Some imperfections. [Lot.] (*Kissel*)
Height 38½ inches; width 15½ inches

293. SPANISH BAROQUE SPIRALLY TURNED WALNUT TRESTLE TABLE
Together with an open-shelf stand. [Lot.] (*Pope*)
Height 32¾ inches; length 48½ inches

294. PAIR BIRCH CORNER STANDS *Georgian Style*
Together with a mirrored ornament bracket. [Lot.] (*Pope*) *Height 19 inches*

295. PAIR VICTORIAN PARCEL-GILDED BIRD'S-EYE MAPLE WALL MIRRORS
Ogee frame with gilded inner molding. (*Pope*) *28 x 24 inches*

296. WALNUT AND BAMBOO COCKTAIL BAR AND FOUR BAR STOOLS
The outer five bar sides faced with bamboo, the rear containing cupboards, drawers and open shelves; and four circular bamboo stools covered in peacock green simulated leather. [Lot.] *Height of bar 44½ inches; length 6 feet 2 inches*

297. TURNED OAK COFFEE TABLE *William and Mary Style*
Together with two circular low stands. [Lot.] (*Pope*)
Height 19½ inches; length 26½ inches

298. VICTORIAN CARVED WALNUT DRESSING MIRROR
With symmetrical cartouche-shaped easel frame crested with blossoms and flanked by carved statuettes of amors holding fruit-filled baskets developing into candleholders. (*O'Day*) *Height 28½ inches; width 24½ inches*

299. VIEUX PARIS WHITE AND GOLD PORCELAIN URN, MOUNTED AS LAMP
Footed pyriform urn molded with two scroll handles and painted with bouquets of colorful blossoms within gilded borders. Fitted for electricity, with shade. (*O'Day*)
Height 31 inches

300. THREE PAIRS BRASS AND OTHER METAL ANDIRONS
Together with six fire tools, and three wire-mesh screens. Some imperfections. [Lot.] (*Kissel*) *Heights 12½ to 13½ inches*

301. TULIPWOOD AND MARBLE OVAL COFFEE TABLE *Louis XV Style*
Together with a tripod stand and stool. Some imperfections. [Lot.] (*L. I. Private Collector*) *Height 20 inches; length 25¾ inches*

[NUMBER 291]

65

302. Pair Decorative Chinese Porcelain Equestrian Groups Mounted as Lamps
On shaped lacquer and teakwood base. Fitted for electricity, with shades. (*O'Day*)
Height 27½ *inches*

40

303. Three Pairs Wrought Brass Wall Sconces
Two-light fixtures, variously wrought with urn, melon-form and cartouche-shaped brackets; fitted for electricity. [Lot.] (*Pope*) *Heights* 8 *to* 12 *inches*

22 50

304. Empire Mahogany Lyre Clock, Mounted in Bronze Doré
With movement suspended within a lyre-form frame, resting upon plinth base; *bronze doré* mounts. Minor imperfections. (*Kissel*) *Height* 15¼ *inches*

30

305. French Faïence Soup Tureen Painted with Flowers
Bulbous oval tureen with two scroll-molded handles, the conforming cover with fruit finial, painted with colorful blossoms. *Length* 13½ *inches*

35

306. Inlaid Mahogany Dressing Mirror *American Empire Style*
Oblong mirror on trestle supports surmounting a plinth fitted with frieze drawer. (*Kissel*) *Height* 24 *inches; width* 17½ *inches*

37 50

307. Two Empire Decorative Mantel Clocks
One with domed top and parcel-gilded pilasters by E. Ingraham & Co., Bristol, Conn., the other of walnut, with architectural watch-case, and *églomisé* decoration. Small imperfections. [Lot.] (*Kissel*) *Heights* 10 *and* 13 *inches*

17 50

308. Berlin Bisque Porcelain Picture *Circa* 1830
Depicting a mountainous landscape, with three bears devouring a stag in the foreground; framed with etched amber glass panels. *Size* 16¾ *x* 15 *inches*

20

309. Two Roman Sculptured Marble Heads
Female figures, one with curly hair falling to the shoulders; plinth bases. (*Straus Estate*) *Height* 8 *and* 10½ *inches*

17 50

310. Sculptured Alabaster Bas-Relief Portrait of Benjamin Franklin
With profile to left, wearing a Liberty cap. Framed with velvet mat. (*Straus Estate*)
Oval: height 5 *inches*

25

311. Set of George III Brass Draftsman's Instruments In Original Shagreen Case *Circa* 1815
Including dividers, protractor, ruling pens, etc. As exhibited. (*Mass. Private Collector*)

7 50

312. Four Japanned Brass Classical Statuettes
After the antique. Nude male figures, including a pair of gladiators, Mercury and an athelete; on Portor marble plinths. (*Kissel*) *Total heights* 3¼ *to* 5 *inches*

[END OF SECOND SESSION]

24365

THIRD AND LAST SESSION

Saturday, November 25, 1950 at 1:45 p. m.

CATALOGUE NUMBERS 313 TO 503 INCLUSIVE

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*EARLY ENGLISH SILVER AND SHEFFIELD PLATE

FEDERAL EXCISE TAX

Under the Revenue Act of 1950, *effective as of November* 1, 1950, *all the articles in this category* [*nos.* 313 *to* 372 *inclusive*] *are subject to the* 20 *per cent Federal Excise Tax.*

313. EIGHT GEORGE III SILVER CADDY AND OTHER SPOONS
Hester Bateman, London, c. 1780-90
Two pairs of salt spoons with spatulate handles, two bright-cut caddy spoons with fluted shell bowls, another in the form of a jockey's cap, and a mote spoon. [Lot.] (*Penna. Private Collector*)

314. GEORGE III SILVER SUGAR TONGS AND SIX DESSERT SPOONS
Hester Bateman and Wm. Eley & Wm. Fearn, London, c. 1790 *and* 1801
Sugar tongs engraved with zigzag ornament and foliations; monogrammed. The spoons with oval bowls, and chased with feathered edges. Together with a George IV small sauce urn, London 1829, engraved with crests. [Lot.] (*Mass. Private Collector*)

315. SIX GEORGIAN SILVER MARROW SCOOPS *English, c.* 1720-80
By various London makers including John Backe, 1719; Starling Wilford (?), *circa* 1735; and John Lautier, *circa* 1780. One monogrammed, four engraved with a crest. [Lot.] (*Gribbel*) *Lengths* 8¼ *to* 9¾ *inches*

316. SIX GEORGIAN AND OTHER SILVER SAUCE LADLES *London,* 1777-1833
With plain oval bowls and spatulate handles, including two by Wm. Eley & Wm. Fearn and two by Corn'ls. Bland. Monogrammed. [Lot.] (*Gribbel*)
Lengths 6¾ *inches*

317. SET OF SIX GEORGE III AJOURÉ SILVER BERRY SPOONS
Hester Bateman, and Thos. Wallis, London, 1786 *and* 1797
Four with parcel-gilded and swirl-molded bowls having handles engraved and pierced with foliations, by Hester Bateman, and two by Thomas Wallis. Leather case. [Lot.] (*Mass. Private Collector*)

318. GEORGIAN IRISH SILVER MARROW SPOON AND PAIR TONGS
Saml. Neville and Jas. Moore, Dublin, 1804 *and* 1820
Marrow spoon with egg-shaped bowl and channeled handle, the tongs with ovoid shaped grips, engraved with crest. [Lot.] (*Gribbel*) *Lengths* 8 *inches and* 9¼ *inches*

319. Two George III Silver Basting Spoons
Hester Bateman, London, 1772 and 1781
90 - One with plain oval bowl, the other, cartouche-shaped, and with spatulate handle, bright-cut with nulling; engraved with crest. [Lot.] (*Penna. Private Collector*)
Lengths 11¾ inches

320. Eight George III Silver Tablespoons
Wm. Eley, Wm. Fearn & Wm. Chawner, London, 1807-08
30 - With plain spatulate handles. Monogrammed. [Lot.] (*Pope*)

321. Twelve George III Silver Fruit Knives and Eleven Forks
Mark Bock, (?), London, 1804
70 - With plain reeded handles. Have wooden case. [Lot.] (*Mass. Private Collector*)

322. George III Silver Basting Spoon
Wm. Eley, Wm. Fearn & Wm. Chawner, London, 1810
50 With plain spatulate handle. Together with a silver plated strainer spoon, chased in the King pattern. [Lot.] (*Gribbel*) *Length 11¾ inches*

323. Two George III Silver Skewers *London, 1772-99*
60 With ring handles, one by Thos. Chawner, the other by Rob't. Cruickshank, engraved with crest. [Lot.] (*Gribbel*) *Lengths 13 inches and 13¼ inches*

324. Two George III Silver Skewers *London, 1777 and 1813*
80 Type of the preceding. One by Wm. Eley, Wm. Fearn & Wm. Chawner. [Lot.] (*Gribbel*) *Length 12¾ inches*

325. Two George IV Silver Skewers *London, 1823 and 1824*
70 Type of the preceding. One of Rob't. Piercy, the other by Wm. Cooper (?). Engraved with crests. [Lot.] (*Gribbel*) *Lengths 12¾ inches and 13 inches*

326. Two George III Silver Strainer Spoons *London, 1801 and 1804*
60 The oval bowls bisected by a pierced strainer, both with plain spatulate handles, one by Alice & Geo. Burrows, the other by Wm. Eley & Wm. Fearn, engraved with crest. [Lot.] (*Gribbel*) *Lengths 11¾ inches and 12 inches*

327. George III Repoussé Silver Punch Ladle *Hester Bateman, London, 1785*
45 With lobed boat-shaped bowl *repoussé* with blossoms; ebonized handle. (*Penna. Private Collector*) *Length 14¼ inches*

328. Pair George III Silver Basting Spoons *London, 1808*
90 With oval bowls and spatulate handles. Monogrammed. (*Gribbel*)
Length 12¼ inches

329. George III Bright-Cut Silver Punch Ladle
Hester Bateman, London, 1786
95 Fluted shell bowl, the spatulate handle bright-cut with geometric borders and leaf pendant. (*Penna. Private Collector*) *Length 14½ inches*

330. Pair George III Silver Tripod Salts *Hester Bateman, London, 1783*
115 With shallow circular bowl edged with nulling; on hoof supports. (*Penna. Private Collector*) *Diameter 2½ inches*

TOP: NUMBERS 335-333-336
CENTRE: NUMBERS 337-334-332
BELOW: NUMBER 331

360-

331. SET OF FOUR GEORGE III SILVER SAUCE TUREENS *Corn'ls. Bland, London,* 1793
Footed boat-shaped bowl with domed cover and urn finial, having two looped handles. Engraved with crest and coat of arms. (*Gribbel*) *Length 9¼ inches*

[See illustration of two]

332. George III Silver Baluster-Shaped Caster *Robt. Hennell, London,* 1782
Footed caster, with molded median band, the pierced dome cover having urn finial. Engraved with mottoed crest. (*Gribbel*) *Height* 6¾ *inches*

50

[See illustration]

333. William III Silver Saucepan *Wm. Andrews, London,* 1700
Plain cylindrical vessel with everted lip and molded foot, fitted with turned pearwood handle. Engraved with coat of arms, partially effaced. Minor dent. (*Gribbel*)
Length 7½ *inches*

85

[See illustration]

334. George III Bright-Cut Silver Teapot and Stand *Wm. Purse, London,* 1809
Shaped oval pot with domed cover having ivory finial, and looped pearwood handle; bright cut with panel borders and two blossom-garlanded octagonal medallions enclosing engraved figural crests. Conforming oval stand. (*Gribbel*) *Length* 10¾ *inches*

95

[See illustration]

335. George III Silver Wire-Pattern Wax Jack *Henry Greenway, London,* 1795
With spherical cage-like bowl composed of wire lappets, resting on a conforming circular foot. Extinguisher missing. Engraved with mottoed crest. (*Gribbel*)
Height 5½ *inches*

50

[See illustration]

336. George III Silver Wax Jack *T. Daniel, London,* 1779
Spindle shaft arising from a molded dome base with scrolled handle, and crested with a scissors-form snuffer having dished *bobêche.* (*Gribbel*) *Height* 6¼ *inches*

60

[See illustration]

337. George I Silver Octagonal Caster *Starling Wilford, (?), London,* 1722
Footed octagonal shape, the pierced dome cover with knob finial. Engraved with crest. (*Gribbel*) *Height* 6½ *inches*

140

[See illustration]

338. Two French Silver Wine Tasters
Shallow round bowls with wrought loop handles, one Tours, *circa* 1780, engraved with name; the other *repoussé,* Paris, 1838. (*Gribbel*) *Length* 4 *inches*

130

Illustration of numbers 332 *to* 337 *inclusive appears on the preceding page*

339. George III Chased Silver Barrel-Shaped Mug *London, 1787*
Chased with four bands of 'hoops' over 'staves'; reeded loop handle, gilded interior. Engraved with crest and coat of arms. Heavy piece. (*Gribbel*) *Height 5¾ inches*

340. Pair George III Ajouré and Bright-Cut Silver Salts
Hester Bateman, London, 1788
Shaped oval tetrapod salt pierced with leaf lappets, and bright-cut with infloriated panels. Monogrammed; blue glass liners. (*Penna. Private Collector*)
Length 3½ inches

341. George III Silver Mug *Rebecca Emes & Edwd. Barnard, London, 1815*
Tapered cylindrical vessel chased with two reeded bands, and having scrolled handle; gilded interior. Engraved with presentation inscription and date, underfoot. (*Gribbel*)
Height 4 inches

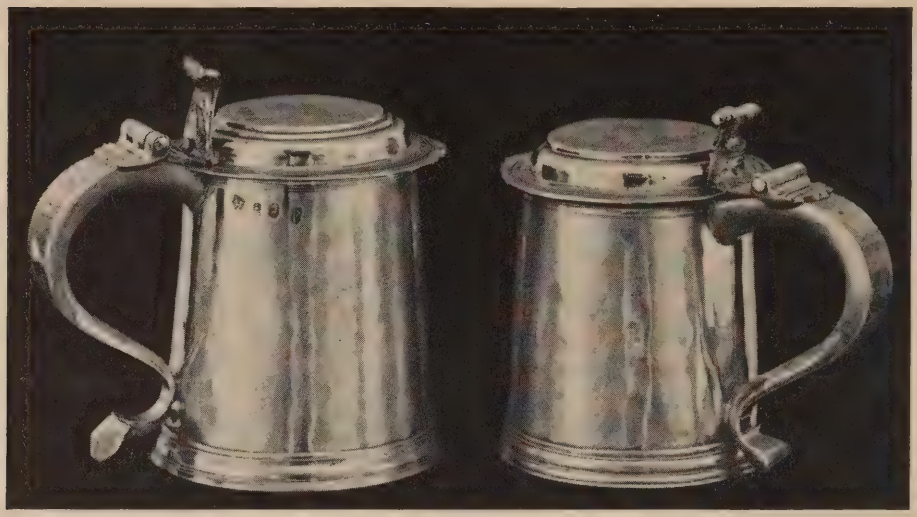
342. George III Wrought Silver Cruet *English, circa 1770*
Open work tetrapod stand with loop handle and *ajouré* platform, fitted with two cut glass bottles having silver mounts, monogrammed. Unmarked, except for partially effaced maker's stamp. (*Pope*) *Height 8½ inches*

342a. Set of George IV Repoussé Silver Salts *John Angell, London, 1823*
Oval, on scrolled tetrapod supports, *repoussé* with scrolls and shells. Together with pair George III salt spoons, London 1785. Engraved with crest. [Lot.] (*N. Y. Private Collector*) *Lengths 4½ inches*

343. Pair George III Silver Casters *Hester Bateman, London, 1783*
Footed pear-shaped caster enhanced with borders of nulling, the domed and pierced cover having acorn finial. Monogrammed. (*Penna. Private Collector*) *Height 5½ inches*

344. Fine George I Silver Plinth-Form Tea Caddy by Paul Lamerie
London, circa 1720
Of quadrangular architectural form with molded base and conforming hinged cover, the sides *repoussé* with asymmetrical rococo cartouches, one enclosing a coat of arms, the other engraved with monogram. Monogrammed underfoot. (*Mass. Private Collector*)
Height 5 inches

345. George I Silver Plinth-Form Tea Caddy *London, circa 1720*
Of design similar to the preceding. Unmarked. (*Mass. Private Collector*)
Height 5 inches



[NUMBER 347] [NUMBER 346]

346. WILLIAM AND MARY SILVER FLAT-TOP TANKARD *London,* 1690
450 Plain cylindrical tankard tapering from the molded base to cover with projecting edge valanced at the front, and having a wrought and forked corkscrew billet; sturdy S-scrolled handle. Maker's mark unidentified (see Jackson, p. 136). Monogrammed. (*Gribbel*) *Height* 6 *inches*

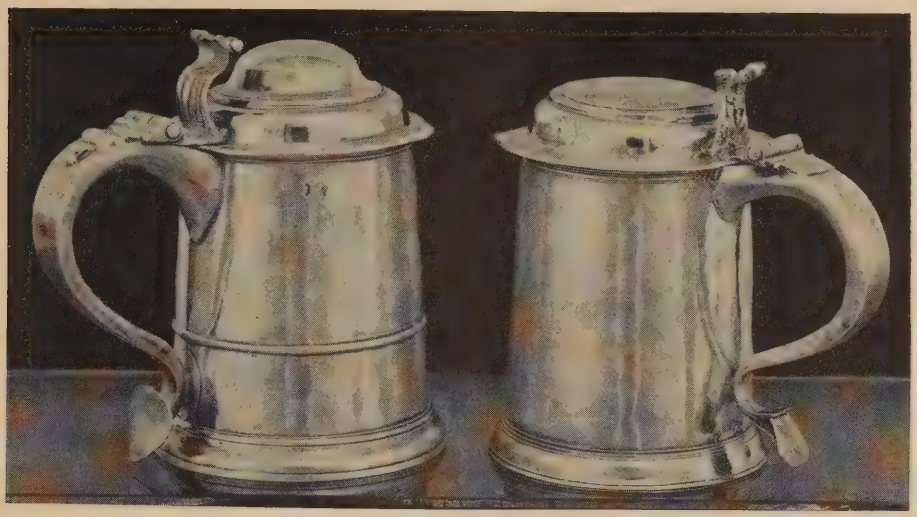
[See illustration]

347. QUEEN ANNE SILVER FLAT-TOP TANKARD *John Porter, London,* 1706
350 Plain cylindrical tankard with molded rim and foot, the overhanging cover with scrolled billet, hinged to sturdy S-scrolled handle. Monogrammed. (*Gribbel*)
Height 6¾ *inches*

[See illustration]

348. PAIR GEORGE III WROUGHT SILVER CASTERS *Hester Bateman, London,* 1788
220 Ring-molded footed baluster, the lower body wrought with a sunburst of bosses; the pierced dome cover with urn finial. Engraved with crest. (*Mass. Private Collector*)
Height 8 *inches*

349. PAIR GEORGE II SILVER SAUCE BOATS *Alex Saunders, London,* 1758
220 Valanced helmet-shaped bowl on leaf-and-shell tripod supports, and having wrought reverse-scrolled handle. (*O'Day*) *Length* 8 *inches*



[NUMBER 351] [NUMBER 350]

200

350. QUEEN ANNE SILVER FLAT-TOP TANKARD *Rich'd. Wilcocks, Exeter,* 1707
Plain tankard with everted lip and molded foot, the serrated overhanging cover wrought with bifurcate thumbpiece; S-scrolled handle engraved with monogram and presentation date. Small repairs. (*Gribbel*) *Height 7 inches*

[See illustration]

170

351. GEORGE I SILVER DOME-TOP TANKARD *John Backe, London,* 1716
With molded lip, median band and base tapering from a dome top with overhanging cover, and wrought with corkscrew thumbpiece; scrolled handle with heart terminal. Monogrammed. (*Gribbel*) *Height 7½ inches*

[See illustration]

275

352. TWELVE GEORGE III SILVER ENTRÉE PLATES *Wm. Fountain, London,* 1803
Plain circular plate with gadrooned rim and engraved with crest. (*Gribbel*)
Diameter 9¼ inches

200

353. SET OF FOUR GEORGE III REPOUSSÉ SILVER CANDLESTICKS
Kirby, Waterhouse & Co., Sheffield, 1818
Infloriated baluster shaft, crested with a conforming candle holder and resting upon a trefoil base; lavishly *repoussé* with rococo scrolls and blossoms. (*Mass. Private Collector*) *Height 10 inches*

354. Fine Charles II Wrought Silver Flat-Top Tankard With Dolphin Billet *London,* 1677

550 Cylindrical vessel tapering gently from the molded lip to the base, *repoussé* with a wide border of acanthus leaves, the overhanging cover with pomegranate finial; sturdy S-scrolled handle with shield terminal and beautiful intertwined dolphin thumbpiece, gilded interior. (*O'Day*) *Height* 8 *inches*

[See illustration above]

355. Very Important George II Wrought Silver Set of Tea Caddies in Inlaid Mahogany Chest with Wrought Silver Mounts, by Paul Lamerie *London,* 1738

1250 One large and pair smaller quadrangular caddies, finely wrought and boldly chased with dolphins, shells, scrolls and foliations in high relief, and with oval landscape and seascape vignettes, the sliding cover of the centre caddy surmounted by a reclining lion, and the smaller pair by the nude figures of amors. The oblong *bombé* chest with molded and hinged cover inlaid with satinwood and crossbanded with rosewood and richly mounted in silver with wrought caryatids at the corners surmounting scrolled mask feet; and further enriched with cartouche-shaped escutcheon and blossom-garlanded panel having scrolled carrying handle, engraved with coat of arms. Weight of caddies about 71 ounces. (*O'Day*) *Heights of caddies* 5¼ *and* 5½ *inches; length of chest* 14 *inches*

[See illustration opposite]

[TWO VIEWS OF NUMBER 355]

[NUMBERS 357 AND (ABOVE) 356]

275

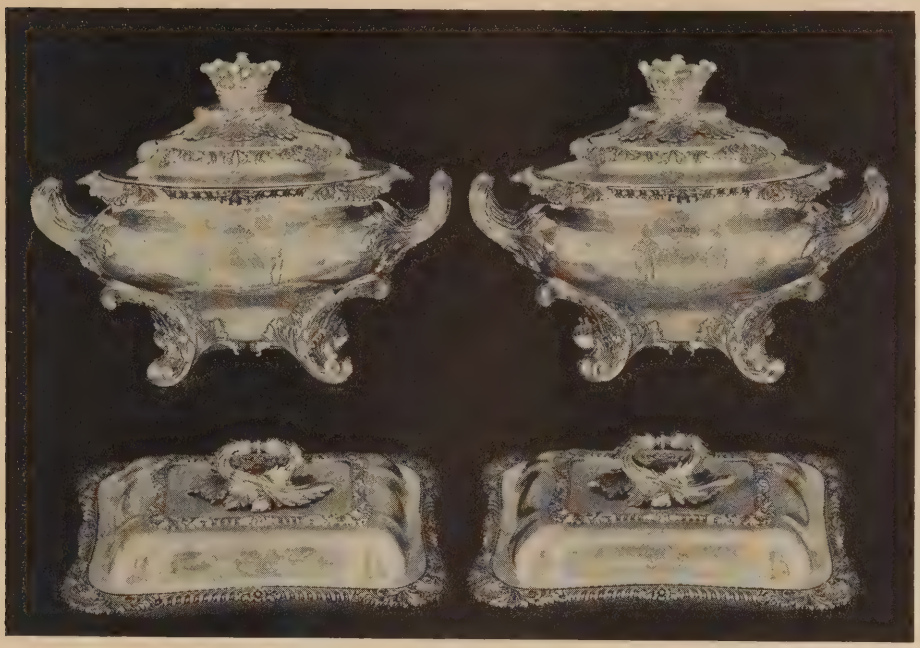
356. GEORGE III WROUGHT SILVER FRUIT BASKET *S. Herbert & Co., London,* 1765
Valanced oval basket, the sides *ajouré* with geometric and foliated panels, within a rim wrought with gadroons and blossoms, and resting upon infloriated tetrapod supports; the hinged loop handle finely wrought with scrolled caryatids joined by a semi-hoop of pierced foliations. (*O'Day*) *Length* 15 *inches*

[See illustration]

330

357. GEORGE IV MASSIVE WROUGHT SILVER STANDISH
Rebecca Emes & Edwd. Barnard, London, 1826
Oblong tetrapod tray wrought with claw feet and gadrooned rim enriched with shells and leafage; enclosing a plain centre with twin pen troughs flanking cut glass inkwell and quill holders, and a nib box having candle holder cover. All parts marked. (*O'Day*)
Length 15¼ *inches*

[See illustration]



725

ABOVE: NUMBERS 358 AND 358A BELOW: NUMBER 359

358. IMPORTANT GEORGE IV WROUGHT SILVER SOUP TUREEN

Benj. Smith, London, 1825

Bombé round tureen with shell- and leaf-molded rim, two foliated loop handles, and four shell- and leaf scrolled feet, the domed cover wrought with conforming border and handsome finial coronet of an earl. Fitted with shell-handled liner, London, 1829. Engraved with the coat of arms of *Abingdon,* with supporters and coronet. Exceptionally massive piece, weight about 192 ounces. (*O'Day*) *Length* 14 *inches*

Collection of the Earl of Abingdon, Wytham Abbey, Oxford

[See illustration]

725

358A. IMPORTANT GEORGE IV WROUGHT SILVER SOUP TUREEN

Similar to the preceding. (*O'Day*) *Benj. Smith, London,* 1825

Collection of the Earl of Abingdon, Wytham Abbey, Oxford

[See illustration]

370-

359. PAIR GEORGE IV WROUGHT SILVER COVERED ENTRÉE DISHES

Rebecca Emes & Edwd. Barnard, London, 1828

Valanced oblong dish with reversible cover having removable leaf-wrought handle; enhanced with gadroon borders interrupted by leaf mantled shell cartouches. Engraved with monogram. Weight of each about 76 ounces. (*O'Day*) *Length* 13 *inches*

[See illustration]

[NUMBER 360]

360. GEORGE III WROUGHT AND AJOURÉ SILVER EPERGNE
Thos. Powell, London, 1765

475 Arbor-form stand on tetrapod supports, finely wrought with fruits, leaves and blossoms, fitted with eight rustic arms hung with circular *ajouré* nut and sweetmeat baskets, and crested with a central boat-shaped fruit basket of similar design. Baskets bearing hall-mark of slightly later date. All parts marked. Weight about 262 ounces. (*O'Day*)
Length 31 *inches*

[See illustration]

361. GEORGE III WROUGHT SILVER COFFEE POT *Chas. Woodward, London,* 1770

175 Footed pear-shaped pot *repoussé* with scrolls and blossoms, the dome cover wrought with blossom finial and having scrolled ebony handle. (*O'Day*) *Height* 11 *inches*

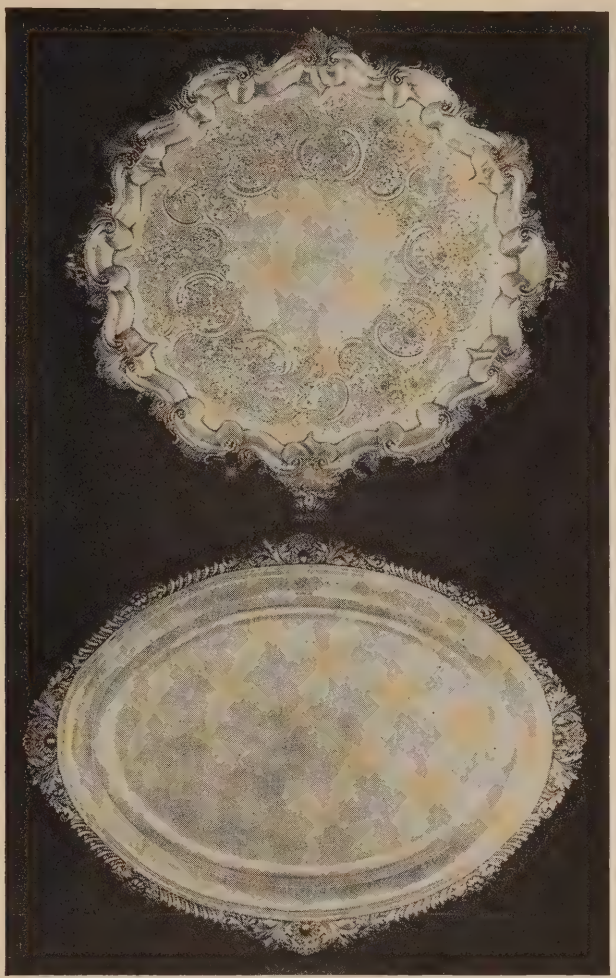
362. GEORGE III WROUGHT SILVER STANDING CUP *John Sanders, London,* 1766

170 Footed floriform bowl *repoussé* with swirled flutes and foliations, and having two wrought reverse-scrolled handles, the conforming domed cover with blossom finial. Engraved with crest and coat of arms with motto. Weight about 106 ounces. (*O'Day*)
Height 18 *inches*

363. GEORGE III MASSIVE WROUGHT SILVER PIECRUST TRAY
John Crouch & Thos. Hannam, London, 1788

530 With finely molded piecrust rim, wrought with shells and scrolls, and framing a centre chased with infloriated rococo embellishment; on four leaf-wrought feet. Weight about 136 ounces. (*O'Day*) *Diameter* 23½ *inches*

[See illustration]



[NUMBERS 364 AND (ABOVE) 363]

3 25-

364. GEORGE IV MASSIVE WROUGHT SILVER VENISON PLATTER

Rebecca Emes & Edwd. Barnard, London, 1828

Plain oval platter with wrought gadrooned rim, enhanced with leaf-mantled shell cartouches. Engraved with crest. Weight about 142 ounces. (*O'Day*) *Length* 26 *inches*

[See illustration]

365. George IV Massive Wrought Silver Sirloin Platter
Rebecca Emes & Edwd. Barnard, London, 1828
325 Matching the preceding. Weight about 121 ounces. (*O'Day*) *Length* 24 *inches*

366. George III Massive Irish Wrought Silver Sirloin Platter
Thos. Johnson, Dublin, 1771
275 Type of the preceding. Weight about 121 ounces. (*O'Day*) *Length* 24 *inches*

367. Charles X Silver Saucepan *Paris, circa* 1825
80 With molded lip and ebony handle. (*Pope*) *Length* 11 *inches*

368. Pair George III Sheffield Plate Oval Tureens *Circa* 1810
260 Bulbous cauldron on four wrought paw feet, and having two loop handles, the domed cover with loop-handle finial; *repoussé* with a collar of gadroons. Engraved with crest, coat of arms and motto. (*N. Y. Private Collector*) *Length* 17½ *inches*

369. William IV Repoussé Silver Dome-Top Tankard
Wm. Chawner, London, 1834
80 The body *repoussé* with an equestrian vignette, flanked by a blank cartouche and rococo scrolls; wrought with dog finial. (*Straus Estate*) *Height* 10¼ *inches*

370. Pair William IV Sheffield Plate Wine Coolers *Circa* 1835
150 Campana-shaped urn wrought with two loop handles and infloriated shell rim. Have liners. Engraved with coat of arms with motto. (*N. Y. Private Collector*)
Height 11 *inches*

371. Two George III Silver Funnels *London,* 1779 *and* 1808
35 One of graceful trumpet shape; the other complete with strainer and bracket hook. Engraved with crests. [Lot.] (*Gribbel*) *Heights* 9¼ *and* 5 *inches*

372. Louis XVI Repoussé Silver-Plated Hot-Milk Jug *French, circa* 1790
45 Footed urn-shaped pot resting upon platform base with ball feet, and *repoussé* with wide border of lappets; raffia-wound scroll handle. (*Gribbel*) *Height* 8½ *inches*

WORCESTER, COALPORT AND OTHER OLD ENGLISH PORCELAIN TABLE SERVICES

40 373. Twelve Masons Ironstone Dinner Plates *Circa* 1830
Variously painted and gilded. [Lot.] *Diameter* 9¼ *inches*

75 374. Spode Newstone China Part Dinner Service *Circa* 1815
Four dinner, five soup, eight salad plates, two oval platters, a quatrefoil dish and a two-handled plate with hot-water compartment; the lapis blue border slip-decorated with sprigs of blossoms. Some imperfections. [Lot.]

[NUMBER 375]

275-

375. BARR FLIGHT & BARR WORCESTER SHELL-DECORATED PORCELAIN DINNER SERVICE *Circa* 1810

Six each of dinner and salad plates, four oval entrée dishes, four oval platters in two sizes, covered oval vegetable dish, quatrefoil bowl, shell dish and oval footed fruit stand, covered soup tureen with stand, and a quatrefoil relish dish; transfer printed *en grisaille* with scallop and conch shells within gilded borders. Small imperfections. [Lot.] (*Pope*)

[See illustration of part]

200-

376. ROCKINGHAM APPLE GREEN AND GOLD PORCELAIN DESSERT SERVICE *Circa* 1840

Twenty plates, three oval and three square dishes, four leaf-shaped dishes, and a reticulated and footed two-handled fruit bowl; with valanced apple green borders outlined in gilding and enhanced with leafy scrolls. Small imperfections. [Lot.] (*O'Day*)

[See illustration on page 80]

TOP: NUMBER 377
CENTRE: NUMBER 378
BELOW: NUMBERS 379-380-379

377. WORCESTER QUEEN'S PATTERN PORCELAIN TEA SERVICE *Circa* 1760-95

275

Dr Wall period ovoid teapot; covered sugar bowl, creamer, waste bowl, cake plate, six teacups, six coffee cups, and six saucers; painted with swirling blue and white scroll and garland panels enhanced in iron red, rose and gilding. Some age cracks. [Lot.]

[See illustration of part]

378. PAIR CROWN DERBY ARMORIAL PORCELAIN COVERED VEGETABLE DISHES *Circa* 1795

50

Incurvate oblong dish and pyramidal cover, painted with colorful sprigs and leaf-mantled coats of arms heightened in gilding; minor imperfections. *Length* 10¼ *inches*

[See illustration]

379. Davenport Reticulated Cream Porcelain Dessert Service, Painted With Game Birds and Blossoms *Circa* 1835
Sixteen dessert plates, two pairs of oblong and cartouche-shaped footed dishes, and a compotier; rococo-molded and pierced rims, cream borders finely painted with nosegays, the centres with colorful vignettes of game birds and exotic species. [Lot.]

[See illustration of part]

380. Minton Royal Blue Porcelain Dessert Service Painted with Blossoms *Circa* 1835
Twelve dessert plates, two oblong dishes, two cartouche-shaped dishes, and a two-handled compotier; rich royal blue borders enclosing painted floral reserves, heightened in gilding. Age cracks, one dish repaired. [Lot.]

[See illustration of part]

ENGLISH FURNITURE AND DECORATIONS

381. Set of Seven Sheraton Repoussé Brass Patera Drawer Handles *Circa* 1800
Together with three curtain or mirror knobs and a pair of plain patera handles. [Lot.] (*Kissel*)

382. *Engraved Silver and Enamel Music Bird Box *Swiss, XIX Century*
Oblong box finely painted with enamel cartouches of birds, flowers and fruit in full colors, the hinged cover revealing an articulated hummingbird with musical movement.
Length 3¾ *inches*

383. Derby Porcelain Plaque Painted with a Landscape *Circa* 1825
Mountainous landscape, a river in the foreground with two small figures of fishermen.
5 *x* 5¾ *inches*

384. Minton 'Sèvres' Porcelain Plaque Painted with Birds *Circa* 1820
Apple green plaque reserved with an oval cartouche painted with four colorful song-birds, within gilded borders. Framed.
5 *x* 6 *inches*

385. Three Agate Ware Mantel Urns *Circa* 1790
One large and two smaller footed cylindrical urns, molded with ring handles, and lateral fillets; splash-glazed in slate blue, terra cotta and gray. Some imperfections. [Lot.] (*Kissel*)
Heights 5¾ *to* 6¾ *inches*

[See illustration on page 37]

386. Bristol Milk Glass Spirit Service *Circa* 1820
Pestle-form decanter and four beakers, painted with grapes and leafage. [Lot.]
Height of decanter 10¼ *inches*

240

387. SET OF FOUR DRESDEN PORCELAIN STATUETTES OF THE SEASONS
Standing male and female figures depicting Spring, Summer, Autumn and Winter, with their respective attributes; on white and gold rococo-molded bases. Some imperfections. (*O'Day*) *Height* 10¼ *to* 11 *inches*

85

388. SET OF THREE CHINESE SHIP PAINTINGS ON RICE PAPER *Circa* 1820
Colorfully painted with sampans and junks with pennants, furled sails and banners, respectively. Shadow-box frames. [Lot.] 6¼ *x* 10½ *inches*

85

389. SET OF THREE CHINESE FLOWER PAINTINGS ON RICE PAPER *Circa* 1820
Depicting a profusion of colorful blossoms and butterflies, above a flowering green meadow. Shadow-box frames. [Lot.] 7 *x* 12 *inches*

110

390. *MALAYAN WROUGHT STEEL AND WALNUT KRIS, MOUNTED WITH ROSE DIAMONDS *XVIII Century*
Serpentined blade joined to carved wood handle by a filigree silver mount inset with jargoons and rose diamonds; the sheath encased in a gold sleeve chased with geometrical and infloriated devices. (*Mass. Private Collector*) *Length* 20 *inches*

80

391. PAIR SHERATON MAHOGANY PERUKE STANDS IN ORIGINAL PYRAMIDAL CABINETS *English, circa* 1810
Footed spindle stand with mushroom crest, the tapered quadrangular case fitted with wig compartment and hinged door; brass bail carrying handle. Small repairs.
Height of stand 10½ *inches*

100

392. PAIR GEORGE III SILK EMBROIDERY ALLEGORICAL PICTURES
English, XVIII Century
Eight-pointed panel of ivory silk, worked in long and short stitch with colorful bow-knotted clusters of blossoms, and female figures, depicting Music and Literature, respectively. Black glass mat, framed. Some imperfections. (*Pope*) *Size* 18 *x* 15¼ *inches*

200

393. *GEORGE III MAHOGANY 'ACT OF PARLIAMENT' CLOCK
Benjamin Vulliamy, London, circa 1810
Quadrangular case with cockbeaded panels, the lower body hinged and of quarter-round section; faced with large inscribed silvered dial and with striking movement. (*O'Day*)
Height 23 *inches*

65

394. OLD BURL ASH MIXING BOWL
Handsome sixteen-inch bowl with rich burl markings and color. With liner. (*Pope*)

160

395. PAIR SHERATON INLAID MAHOGANY KNIFE BOXES *English, Early XIX Century*
With slanting box lid centring a shell patera, and shaped front inlaid with chevron bandings and stringing; conforming slotted interior. (*O'Day*) *Height* 14½ *inches*

[See illustration facing page 100]

396. Pair Old French Glass Columnar Candlesticks, Mounted as Lamps
Cylindrical shaft and square base molded with vertical and swirled flutes, respectively. Fitted for electricity, with shades. (*O'Day*) *Height* 31 *inches*

397. Pair Samson 'Oriental Lowestoft' Armorial Porcelain Vases Mounted as Lamps
Baluster shape, enameled with a coat of arms with motto, and colorful sprigs of leaves and blossoms; teakwood mounts. Fitted for electricity, with shades. (*O'Day*)
Height 36 *inches*

398. Two Carolean Turned Oak Low Stools *English, XVII Century*
One with rich dark patina; the other of lighter tone, with some restoration. (*Kissel*)

399. George III Mahogany Octagonal Tripod Candlestand
English, Late XVIII Century
Molded octagonal top, on vase pillar, and ogival tripod. Small top crack carefully braced. (*O'Day*) *Height* 28¼ *inches; diameter* 15 *inches*

400. Queen Anne Walnut and Powder Blue Silk Damask Stool
English, Early XVIII Century
With seat covered in powder blue silk damask, on round tapered legs finished in club feet, one a restoration. (*Pope*)

401. Sheraton Turned Mahogany Nest of Four Tables
Graduated oblong tables with slender columnar supports, and arched bridge feet joined by rear bowed stretchers. (*L. I. Private Collector*) *Height* 29 *inches; width* 20 *inches*
From Arthur S. Vernay, Inc., New York

402. George III Brass-Bound Mahogany Oval Wine Cooler on Stand
English, XVIII Century
Coopered cistern bound with two brass bands, one labeled at later date, and with bail handles; on stand with quadrangular legs, castered. (*O'Day*)
Height 24 *inches; length* 25 *inches*

403. Georgian Fruitwood Cricket Table *English, XVIII Century*
Circular top, on three octagonal legs, one carefully repaired. (*Kissel*)
Height 26 *inches; diameter* 19¼ *inches*

404. Pair Chippendale Cherrywood Country Side Chairs
English, XVIII Century
Open back with quaint shaped splat, slip seat covered in worn old chintz; molded square legs joined by matching stretchers. (*Kissel*)

[NUMBER 405]
PORCELAIN: NUMBER 26

405. PAIR FINE SHERATON INLAID MAHOGANY SEMICIRCULAR CARD TABLES
English, Late XVIII Century

650

With banded and hinged top, opening to a matching surface, over a conforming paneled frieze, the dies inlaid with oval shell paterae; on quadrangular tapered legs enhanced with recessed moldings, and terminating in spade feet. Rear double gate legs.
Height 28¾ *inches; length* 39 *inches*

[See illustration of one]

406. SHERATON INLAID MAHOGANY WINE BIN ON STAND *Circa* 1820

100

Oblong banded coffret with hinged box lid, and side carrying handles; the fixed stand with ring-collared and tapered legs, castered. (*O'Day*)
Height 27½ *inches; width* 22½ *inches*

425

[NUMBER 407]

407. CHIPPENDALE FINELY CARVED AND GILDED WALL MIRROR

English (?), XVIII Century

Upright panduriform frame, finely carved and pierced with rococo foliage scrolls and floral pendants, the conforming crest centring a leaf panache. (*N. Y. Private Collector*)

Height 41 *inches; width* 25 *inches*

From French & Co., Inc., New York

425-

[See illustration]

408. CHIPPENDALE FINELY CARVED AND GILDED WALL MIRROR

English (?), XVIII Century

Companion to the preceding. (*N. Y. Private Collector*)

From French & Co., Inc., New York

[NUMBER 409]
PORCELAIN: NUMBER 376

409. SHERATON INLAID MAHOGANY BOW-FRONT CHEST OF DRAWERS
English, Late XVIII Century

400

The top and shallow frieze inlaid with decorative bandings and a cross-grained border, over two small and three long graduated drawers finished with cockbeading; valanced base with French bracket feet. (*O'Day*) *Height* 42 *inches; width* 41¾ *inches*

[See illustration]

100

410. GEORGE III MAHOGANY OCCASIONAL TABLE *English, Late XVIII Century*
With valanced frieze containing a drawer, over square tapered legs, joined by a shaped shelf. (*O'Day*) *Height* 29 *inches; width* 19¾ *inches*

[NUMBER 411]
PORCELAIN BOWL: NUMBER 99

250-

411. REGENCY INLAID MAHOGANY AND VERMILION LEATHER DRUM TABLE
English, circa 1821

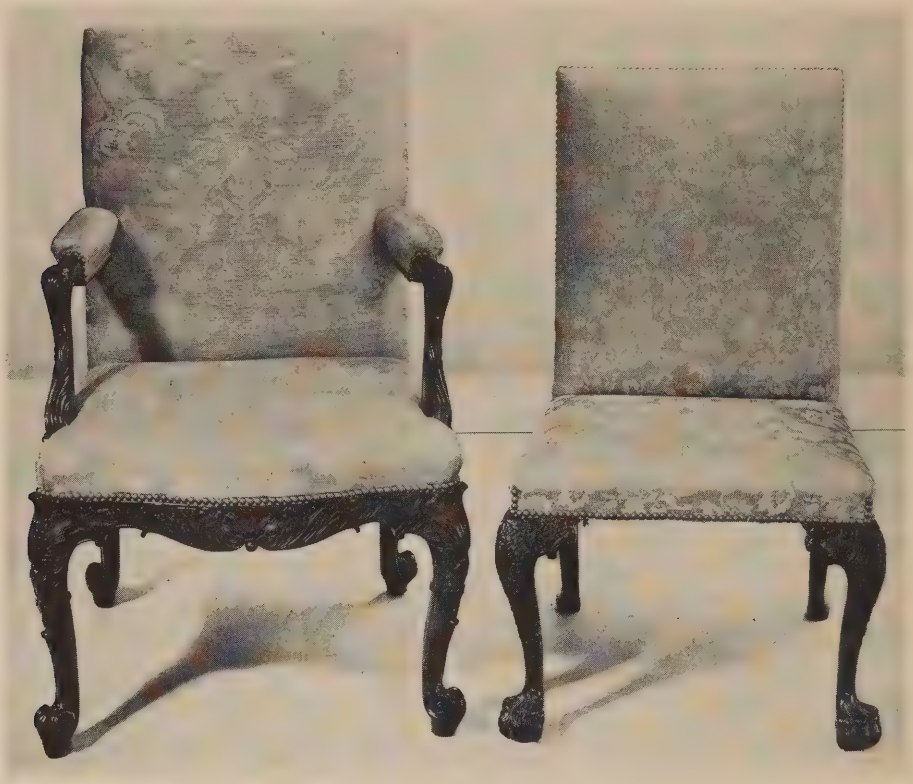
Circular top with tooled vermilion leather panel, revolving on a turned pedestal, the splayed tripod inlaid with panel bandings, finished with brass toecaps and wheel casters. (*O'Day*) *Height* 28¾ *inches; diameter* 44½ *inches*

[See illustration]

85-

412. WILLIAM AND MARY WALNUT WALL MIRROR *English, Late XVII Century*

Ogee frame with outer astragal moldings, the mirror plate of later date. (*Pope*)
26½ *x* 23 *inches*



[NUMBER 413] [NUMBER 414]

413. CHIPPENDALE FINELY CARVED MAHOGANY UPHOLSTERED OPEN-ARM EASY CHAIR *English, XVIII Century*

With canted back, open padded arms, and seat covered in worn peach damask; the arm terminals and supports carved with shell and leaf motives, the valanced rails and legs conformingly carved; the cabriole front legs, and rear legs terminating in whorl feet with restored spurs. (*O'Day*)

[See illustration]

414. EARLY GEORGIAN CARVED MAHOGANY AND PEACH SILK DAMASK UPHOLSTERED SIDE CHAIR *English, XVIII Century*

With back and seat covered in fine peach silk damask; plain rear cabriole legs, those in front elaborately carved with blossoms, and foliations set off against a diamond trellis, terminating in paw feet. Some careful restoration. (*O'Day*)

[See illustration]

[NUMBER 415]

325

415. GEORGIAN CARVED MAHOGANY AND BROWN LEATHER CABRIOLE-LEG WRITING TABLE *English, XVIII Century*

Molded oblong top paneled in tooled brown leather, the frieze containing two drawers at either side, on cabriole legs with leaf-scrolled brackets and conformingly carved foliage and husk pendants, terminating in club feet. (*Kissel*) *Height* 30 *inches; length* 5 *feet*

[See illustration]

300

416. REGENCY BRASS-INLAID ROSEWOOD DWARF CABINET WITH ORMOLU GRILLE PANELS *English, Early XIX Century*

With brass-banded frieze, and front containing double doors fitted with grillwork panels and anthemion scrolls at each corner; two cupboard doors below. Restored. (*Strisik*) *Height* 57 *inches; width* 46½ *inches*

From M. Comer of London, Inc., New York

[NUMBER 417] [NUMBER 418]

417. QUEEN ANNE WALNUT AND OLD GOLD DAMASK ARMCHAIR
English, Early XVIII Century

325 Open spooned back with inversely arched crest, and silhouetted vase splat, the arms carved with volute terminals over incurvate supports, slip seat covered in old gold damask; valanced rails on cabriole legs terminating in club feet. Stamped I. H. on rear of splat. (*Kissel*)

[See illustration]

418. PAIR QUEEN ANNE WALNUT SIDE CHAIRS *English, Early XVIII Century*

240 Open gracefully scrolled back with unusual silhouetted vase splat, slip seat covered in old floral chintz; molded rails, on cabriole legs finishing in club feet. (*Kissel*)

[See illustration of one]

419. GEORGIAN MAHOGANY TRAY-TOP TABLE

90- Circular top, on turned and blocked splay legs with matching stretcher. Some repair. (*O'Day*) *Height 27 inches; diameter 21½ inches*

[NUMBER 420]

700—

420. FINE HEPPLEWHITE INLAID MAHOGANY AND KINGWOOD SERPENTINE COMMODE
English, XVIII Century

Demi-cartouche-shaped top, over conforming valanced sides, and front containing three cockbeaded drawers with handsome ormolu patera bail handles; projecting bowed stiles continuing to French bracket feet. The top, sides, and front inlaid with kingwood bandings and two-tone stringing lines, the former centring an oval medallion. (*O'Day*)

Height 33¼ *inches; length* 48¼ *inches*

[See illustration]

300—

421. PAIR HEPPLEWHITE CARVED MAHOGANY AND RUSSET BROCADE SHIELD-BACK ARMCHAIRS *English, Late XVIII Century*

Elaborately molded open-arm frame, the shield back enclosing five slender leaf-collared splats; upholstered seat covered in russet brocade, on conforming legs with recessed stretcher. Some careful restoration. (*Straus Estate*)

422. Pair Georgian Carved Mahogany Pedestals
Paneled and tapered pedestal containing a shallow cupboard above a deep cupboard, and surmounted by support for an urn. Small imperfections. (*Kissel*)
Height 5 feet 3 inches

150

423. Queen Anne Mahogany Porringer Table *American, XVIII Century*
Oblong top with outset shaped corners, valanced frame, and round tapered legs finishing in pad feet. Skilful repair. (*O'Day*) *Height 25½ inches; length 35¼ inches*

250

424. Sheraton Inlaid Rosewood Small Writing Table with Coffret
English, circa 1800
Finely inlaid with panel bandings, the coffret with arched lid, removable from the stretchered table stand with single drawer and baize-lined easel top; castered. (*Pope*)
Height 25 inches; width 16 inches

175 From Arthur S. Vernay, Inc., New York

425. George III Inlaid Mahogany Octagonal Tilting-Top Table
English, XVIII Century
With molded and banded top, over a vase pillar, and conformingly inlaid tripod. Some restoration. (*O'Day*) *Height 27¾ inches; diameter 29½ inches*

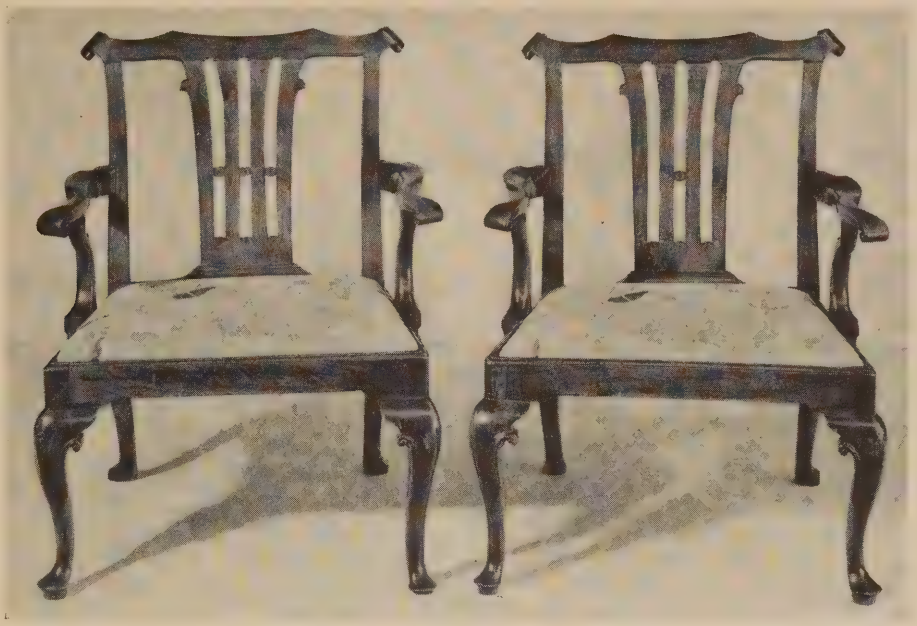
190

426. Rare George III Inlaid Mahogany Long Canterbury
English, Late XVIII Century
Unusually long three-section canterbury, the upper corners rounded and slightly splayed, and with banded lower rails; quadrangular supports, castered. (*Kissel*)
Height 21 inches; length 37 inches

210

427. Hepplewhite Finely Inlaid Mahogany Oval Pembroke Table
American, Late XVIII Century
Banded oval top with two drop leaves, over a conformingly inlaid frieze drawer and rear mock drawer; the dies enhanced with fan paterae, the square tapered legs inlaid with bellflower pendants. Some careful restoration. (*O'Day*)
Height 28¼ inches; length open 38¾ inches

400



[NUMBER 428]

800

428. PAIR FINE EARLY GEORGIAN CARVED WALNUT ARMCHAIRS
English, Early XVIII Century

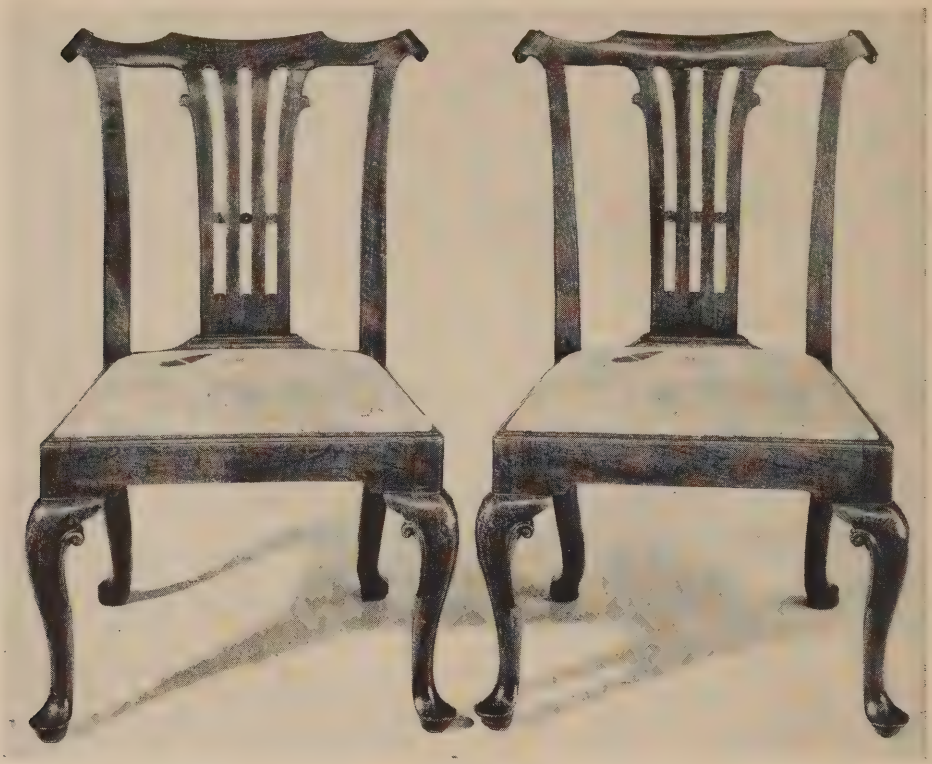
Amply proportioned chair having open back with inversely arched and whorled cresting over a pierced beaker splat, open elbow arms with conforming terminals overhanging incurvate supports arising from molded side plinths; slip seat covered in figured linen, on cabriole front and rear legs terminating in club feet. (*Pope*)

[See illustration]

800

429. PAIR FINE EARLY GEORGIAN CARVED WALNUT ARMCHAIRS
English, Early XVIII Century

Similar to the preceding. (*Pope*)



[NUMBER 430]

430. PAIR FINE EARLY GEORGIAN CARVED WALNUT SIDE CHAIRS
English, Early XVIII Century

450 *En suite* with the preceding. (*Pope*)

[See illustration]

431. PAIR FINE EARLY GEORGIAN CARVED WALNUT SIDE CHAIRS
English, Early XVIII Century

450 Similar to the preceding; one upright repaired. (*Pope*)

432. FINE EARLY GEORGIAN CARVED WALNUT SIDE CHAIR
English, Early XVIII Century

150 Similar to the preceding; the splat of later date. (*Pope*)

250 —

[NUMBER 433]

433. CHINESE CHIPPENDALE FINELY CARVED MAHOGANY HANGING SHELVES
With stepped central section of three open shelves surmounted by a pagoda cresting, and wing units, each containing three additional shelves, all enclosed by open trellises and fret valances, the upper side shelves enclosed by pierced galleries and surmounted by urn finials; conforming fretted base and pendant. (*Kissel*)

Height 55 *inches; length* 5 *feet* 3 *inches*

From Louis Joseph, Boston

[See illustration]

200 —

434. CHINESE CHIPPENDALE FINELY CARVED MAHOGANY HANGING SHELVES
Similar to the preceding. (*Kissel*)
From Louis Joseph, Boston

[NUMBER 435]

435. GEORGIAN INLAID WALNUT AND BURL WALNUT CENTRE PEDESTAL WRITING DESK *English, Early XIX Century*

Containing twenty-two numbered drawers in both sides of the frieze and the pedestals, all inlaid with herringbone bandings and finished with astragal moldings, the top inset with a panel of tooled crimson leather; molded base with golden oak bracket feet, and fitted with fine three-wheel casters rotating on metal discs. (*Pope*)

950—

Height 31½ *inches; length* 6 *feet*

Note: A framed engraving of West Wycombe Manor, the residence of Sir John Dashwood, from whom this handsome desk was originally purchased, accompanies the piece.

Collection of Sir John Dashwood, West Wycombe, Bucks.

From Lenygon & Morant, Inc., New York

[See illustration]

436. HEPPLEWHITE MAHOGANY DROP-LEAF TABLE *American, Late XVIII Century*

110

Oblong top with two deep rule-jointed drop leaves, over a frame with three hinged gate brackets, and four square tapered legs. (*Kissel*)

Height 28½ *inches; length open* 51½ *inches*

720

[NUMBER 437]

437. SET OF EIGHT CHIPPENDALE CARVED MAHOGANY LADDER-BACK DINING CHAIRS

Two armchairs and six side chairs. Open molded and shaped back, the four serpentine rung splats pierced, and all carved with central anthemion palmettes; upholstered seat covered in sage green texture fabric, on molded square legs with recessed stretcher. (*N. Y. Private Collector*)

[See illustration of two]

438. QUEEN ANNE INLAID WALNUT CHEST OF DRAWERS

English, Early XVIII Century

190 The top, and front containing two small and two long drawers, inlaid with cross-banded borders and stringing lines; molded bracket base. With reconstruction. (*Pope*)

Height 29½ *inches; length* 33 *inches*

200 439. PAIR SPIRALLY TURNED WALNUT TORCHÈRES, MOUNTED AS FLOOR LAMPS

Circular stand with matching spirally turned swivel arm, fitted for electricity; with shades. (*Pope*) *Heights* 5 *feet and* 5 *feet* 4 *inches*

[NUMBER 440]

650

440. IMPORTANT EARLY GEORGIAN CARVED MAHOGANY AND SILK BROCADE TWIN-CHAIR-BACK SETTEE *English, XVIII Century*

Each open chair back with shaped cresting developing knuckled terminals, and enclosing a carved and interlaced vase splat, the arms with conforming knuckled and scrolled terminals overhanging incurvate supports; slip seat covered in gold- and silver-woven powder blue silk brocade, the three front cabriole legs carved with leaf scrolls, and terminating in claw-and-ball feet. (*O'Day*) *Length* 58 *inches*

[See illustration]

300

441. SHERATON MAHOGANY DROP-LEAF PILLAR TABLE *English, circa* 1810

Oblong top with reeded edge, and frieze with single drawer, on turned pillar with conformingly molded tetrapod; castered. (*Straus Estate*)

Height 28½ *inches; length open* 45½ *inches*

[NUMBERS 442, 443 AND (CANDLESTICKS) 184]

550

442. QUEEN ANNE INLAID WALNUT CHEST OF DRAWERS

English, Early XVIII Century

Molded and banded top, hinged above a well, over two small and two long drawers, the front additionally enhanced with herringbone bandings, and fine brass coroneted escutcheons with matching pear-drop handles; molded base with bun feet. Some careful restoration. (*Pope*) *Height* 34 *inches; length* 37½ *inches*

[See illustration]

443. Queen Anne Walnut Pier Mirror *English, Early XVIII Century*
Finely molded slender upright frame, the crest with indented corners; a leaf fillet enclosing the beveled mirror plate. (*Pope*) *Height* 32½ *inches; width* 20½ *inches*

250

[See illustration on the preceding page]

444. Queen Anne Carved Walnut and Needlepoint Armchair
English, Early XVIII Century
Open back with ramped uprights and dipped crest rail carved with a shell motive, over an oak vase splat, open crozier arms; slip seat covered in antique floral needlepoint; the underframe restored, with shell-carved cabriole legs joined by a recessed stretcher. Small pieces missing. (*Kissel*)

150

445. Chippendale Fret-Carved Mahogany Serpentine Silver Table of Important Size
Serpentine oblong top with molded rim, shallow fluted frieze, and pierced fret brackets heading conformingly ornamented legs with interior colonnettes, joined by an undershelf. Some repair. (*Pope*) *Height* 31¼ *inches; length* 43½ *inches*

250

From Arthur S. Vernay, Inc., New York

446. Early Georgian Carved Mahogany and Green Matelassé Open-Arm Easy Chair
With serpentine-arched back, open padded arms, and seat covered in sage green matelassé, the arm terminals, supports, and four cabriole legs carved with rococo leaf ornament. Castered. (*O'Day*)

100

447. William and Mary Turned Oak and Beechwood Oval Gate-Leg Table
English, Late XVII Century
With two hinged drop leaves, supported by gate legs matching the four stationary baluster-turned and blocked supports. (*Pope*)
Height 25½ *inches; length open* 43 *inches*

160

448. Carved Mahogany and Peach Satin Damask Settee, by Duncan Phyfe
New York, N. Y., c. 1810
Reeded frame, the crest rail carved with a central drapery festoon and bowknotted thunderbolts, the arm terminals on leaf-collared supports, over round vertically reeded legs; the back, closed sides and seat covered in peach satin damask. Castered. Has chintz slip cover. (*O'Day*) *Length* 7 *feet*

800

[See illustration]

[NUMBER 448]

449. IMPORTANT SHERATON INLAID MAHOGANY SERPENTINE-FRONT SIDEBOARD
American, Late XVIII Century

1200 Containing a bowed frieze drawer over a recessed double cupboard, flanked by incurvate deep cupboards, all finely inlaid with stringing lines and diagonally checkered bandings framing rich crotch-grain surfaces; matching stiles and square tapered legs with collared toes. Fitted with handsome brass lion-patera bail handles. (*Straus Estate*)
Height 41½ *inches; length* 6 *feet*

From David Stockwell, Philadelphia

[See illustration]

200 450. EARLY GEORGIAN WALNUT HANGING CHINA CABINET
Glazed and mullioned door, and matching canted returns, the interior containing shaped shelves, painted cream. (*Pope*) *Height* 34½ *inches; length* 38¼ *inches*

275 451. CHIPPENDALE CARVED AND GILDED WALL MIRROR *English, XVIII Century*
Upright shaped frame etched with rococo frill carving, and open surrounds of leaf scrolls and blossoms. Some careful restoration, as usual. (*O'Day*)
Height 38½ *inches; width* 24 *inches*

140 452. REGENCY MAHOGANY PEMBROKE TABLE *English, circa* 1810
Oblong top with drop leaves, one repaired, and masked frieze drawer, on ring-collared and reeded legs; castered. (*Kissel*) *Height* 27 *inches; length* 32 *inches*

120 453. CHIPPENDALE MAHOGANY AND AMETHYST SATIN UPHOLSTERED OPEN-ARM EASY CHAIR *English, XVIII Century*
With canted back, open padded arms on incurvate supports, and seat covered in amethyst satin; chamfered square legs with recessed stretcher. Some repair. Castered. (*O'Day*)

100 454. CHIPPENDALE MAHOGANY AND AMETHYST SATIN UPHOLSTERED OPEN-ARM EASY CHAIR *English, XVIII Century*
Type of the preceding, but varying in design; some imperfections. (*O'Day*)

175 455. GEORGE III MAHOGANY SERPENTINE-FRONT SIDE TABLE
English, XVIII Century
With demi-cartouche-shaped top having rich crotch-grained edge and conforming molded frieze, a drawer at either end; quadrangular legs terminating in spade feet. (*Straus Estate*) *Length* 37¼ *inches; length* 5 *feet*

135 456. MAHOGANY COACHING TABLE *Georgian Style*
A careful copy of an original eighteenth century folding X-stand with two hinged leaves supported by turned legs, and with galleried tray fitting on to the central open section. (*Pope*) *Height* 31½ *inches; length open* 7 *feet* 6 *inches*

[NUMBER 449]

525

457. William Kent Carved Mahogany Architectural Book Cabinet
English, XIX Century

The upper portion arched and surmounted by a cleft pediment, and containing a central panel glazed with round arch heading, flanked by corbeled and glazed doors; the projecting lower portion containing two paneled cupboard doors, within recessed freestanding colonnettes, above the plinth base. Finely carved with classic moldings and foliated cabochon spandrels, the leaf corbels heading stiles carved with pendent stems of fruit and foliage. An exceptionally handsome and skilled rendition of the Kent style. (*N. Y. Private Collector*) *Height 9 feet 1 inch; width 7 feet*

Note: Compare Macquoid & Edwards, *Dictionary of English Furniture*, 1924, vol. I, p. 72, fig. 12, from the Victoria and Albert Museum, London.

[See illustration]

willett

458. Sheraton Mahogany Open-Shelf Cabinet *English, Late XVIII Century*

With two shallow open shelves over three molded shelves of equal depth, enclosed by conformingly shaped sides; bracket feet. (*Kissel*)
Height 49½ inches; width 47 inches

From Schmitt Bros., Inc., New York

250

459. Chippendale Walnut Blanket Chest *American, XVIII Century*

Oblong hinged lid with overhanging edge molding, the base containing two thumb-molded drawers with oval patera brasses; bracket feet. (*O'Day*)
Height 31½ inches; length 50½ inches

175

460. Early Federal Walnut Blanket Chest

Type of the preceding, but varying in design. (*O'Day*)
Height 28½ inches; length 47 inches

500

461. Queen Anne Inlaid Walnut Small Chest of Drawers
English, Early XVIII Century

Containing two small and two long drawers inlaid with herringbone bandings, enclosed by twin moldings, and fitted with brass mounts matching the side handles; bracket base. Reconstructed. (*Pope*) *Height 28¼ inches; width 24½ inches*

330

462. Queen Anne Walnut Wing Chair in Eighteenth Century Flame-Stitch Needlework

With back, winged outscrolled sides, and seat covered in antique needlework of soft pastel tones; frame of later date with shell-carved cabriole legs. (*Pope*)

180

463. Sheraton Mahogany Tub Chair *English, Late XVIII Century*

With caned seat and arched horseshoe back, on four gracefully turned and tapered legs. Some repair. Stamped I N C on rear rail. With separate seat cushion in old chintz. (*Kissel*)

[NUMBER 457]

464. Queen Anne Inlaid Walnut Small Chest of Drawers
English, Early XVIII Century
335 With molded and banded top, the front containing seven banded drawers of varying sizes, and a central cupboard with three additional small drawers; molded base, on turned feet. Originally a chest on stand. (*Pope*) *Height* 33 *inches; width* 31¼ *inches*

466. Sheraton Mahogany Bow-Front Chest of Drawers *Circa* 1800
Containing four graduated and cockbeaded long drawers with refitted handles, over a molded base with French bracket feet. Some careful restoration. (*O'Day*)
250 *Height* 36½ *inches; length* 43 *inches*

467. Chippendale Carved and Gilded Wall Mirror
'Bamboo' frame with dual mirror plate, the arched crest carved with frill ornament and surmounted by a dragon finial. (*N. Y. Private Collector*)
Height 5 *feet* 5 *inches; width* 28 *inches*
160 From French & Co., Inc., New York

468. Sheraton Inlaid Mahogany Break-Front Sideboard
English, Late XVIII Century
1500 The top and front inlaid with decorative borders and stringing lines, and containing a central frieze drawer and recessed deep drawer with arched facing, flanked by a deep wine drawer, and small drawer over a conforming cupboard door; the stiles continuing to square tapered legs finished with spade feet. (*O'Day*)
Height 37 *inches; length* 6 *feet* 7 *inches*

[See illustration]

469. Sheraton Mahogany Bow-Front Chest of Drawers *Circa* 1800
350 Containing four graduated and cockbeaded long drawers with brass oval patera handles; molded bracket base. Some careful restoration. (*O'Day*)
Height 35½ *inches; length* 43½ *inches*

470. Pair Cherrywood and Copper Brown Leather Open-Shelf Tables
160 Two-tier stand with upper tooled copper brown leather panel, and cabriole-leg supports. (*Pope*) *Height* 26 *inches; length* 27 *inches*

471. Chippendale Mahogany Block-Front Chest of Drawers
American, XVIII Century
1000 Oblong top with molded edge, the conformingly shaped front containing four drawers with rounded lateral blockings, and recessed centres; molded base with scrolled bracket feet. With restorations. (*O'Day*) *Height* 31½ *inches; length* 36 *inches*

472. Georgian Gilded Architectural Wall Mirror *XVIII Century*
200 With scrolled pediment centring a cartouche, over a convex frieze of imbricated leaf ornament, and a shaped lower frame with conforming foliage scrolls and pendent scallop shell. (*O'Day*) *Height* 55½ *inches; width* 28½ *inches*

[NUMBER 468]

SHERATON KNIFE BOXES: NUMBER 395

473. Important Chippendale Carved and Inlaid Mahogany Claw-and-Ball Foot Secretary with Cleft Pediment *American, XVIII Century*

With molded and dentiled cornice and cleft pediment centring an urn finial, over a fretted frieze band, and double glazed doors with latticed astragals, enclosing adjustable shelves and two lower drawers. The slant desk section having lid inlaid with a cross-grained border, enclosing small drawers, a fretted cupboard door, and pigeonholes with fret-pierced arcading, over four graduated and cockbeaded drawers with matching pierced brasses and bail handles, and four claw-and-ball feet having scrolled brackets carved with foliage ornament. (*O'Day*) *Height* 7 *feet* 6 *inches; width* 48½ *inches*

1150

[See illustration]

[NUMBER 473]

474. CHIPPENDALE CHERRYWOOD TALL CHEST OF DRAWERS
American, XVIII Century

425 Containing three frieze drawers and five graduated long drawers, fitted with brass bail handles and escutcheons, flanked by inset quarter-round fluted stiles; molded base with ogee-bracket feet. Some restoration. (*O'Day*)
Height 5 *feet* 6 *inches; width* 44¾ *inches*

475. EARLY GEORGIAN INLAID WALNUT 'SIDEBOARD' CUPBOARD
English, XVIII Century

225 Containing a central cupboard door, flanked by six herringbone-banded and cock-beaded drawers, and again by fluted pilasters; molded bracket base. The top panel restored, and with some imperfections, apparently filling in a recess for an upper cabinet section. (*Pope*) *Height* 34½ *inches; length* 6 *feet* 9 *inches*

476. CHIPPENDALE MAHOGANY AND OLD GOLD DAMASK SETTEE
English, XVIII Century

140 The serpentine-arched back, outscrolled sides, and serpentine-front seat covered in old gold damask; molded quadrangular legs. Some repair. (*Kissel*) *Length* 6 *feet* 1 *inch*
From Mrs Hooper, Bedford Village, N. Y.

477. MAHOGANY THREE-PEDESTAL EXTENSION DINING TABLE *Sheraton Style*

475 Oblong top in three sections with rounded outer corners and reeded edge, on central tetrapod, and end tripod supports. With two extra leaves. (*Straus Estate*)
Height 29½ *inches; length* 8 *feet* 8 *inches*
extending to 11 *feet* 8 *inches; width* 47 *inches*

478. QUEEN ANNE INLAID CHERRYWOOD HIGHBOY *American, XVIII Century*

450 Upper case of five molded and banded drawers with bat's-wing brasses and bail handles, surmounted by a molded cornice; the stand restored, with valanced front containing two matching small drawers and a central drawer carved with a recessed shell lunette, on cabriole legs. (*O'Day*) *Height* 6 *feet* 2 *inches; width* 39½ *inches*

479. SHERATON INLAID MAHOGANY SECRETARY-CABINET *English, circa* 1820

250 With molded and arcaded cornice and frieze, the double cupboards enclosed by glazed doors having arcaded astragals with upper pagoda curves, over conformingly paneled fall-front writing drawer with banded interior, and paneled cupboard doors; molded bracket base. (*O'Day*) *Height* 7 *feet* 9 *inches; width* 49½ *inches*

480. PINE AND POPLAR WOOD LINEN PRESS *American, XVIII Century*

160 Molded cornice with scratchwork dentils, and fluted pilasters flanking double cupboard doors with arched panels; over a chest of three graduated and thumb-molded drawers, on molded base with elaborately scrolled bracket feet. Finished mahogany. (*Kissel*)
Height 6 *feet* 3 *inches; width* 50 *inches*

481. Carved Mahogany Baby Grand Piano *Steinway & Sons, New York*
Molded case enriched with carved leaf scrolls and a coat of arms, on conformingly carved lyre-form supports. Serial no. 130065. (*O'Day*) *Length* 6 *feet*

482. Louis XV Carved Walnut and Powder Blue Moiré Twin-Chair-Back Settee *Liège, XVIII Century*
With open interlaced twin back, and crozier arms, seat covered in worn powder blue moiré; serpentine-valanced rails, the three cabriole legs in front with carved feet. Some repair. (*O'Day*) *Length* 49¼ *inches*

483. Carved Mahogany Break-Front Side Table *Georgian Style*
The top edged with an echinus molding, over a pierced guilloche frieze containing a fluted drawer; leaf-carved and canted square legs. (*Straus Estate*)
Height 33¾ *inches; length* 5 *feet*

484. Mahogany and Plum-Pudding Mahogany Bow-Front Chest of Drawers *Sheraton Style*
With frieze containing two drawers, over three long drawers; turned supports. Together with a slipper chair covered in light green satin. [Lot.] (*Pope*)
Height 21½ *inches; length* 42½ *inches*

485. Upholstered Easy Chair in Quilted Chintz
Comfortable Charles of London type chair, covered in black quilted chintz; castered. (*Kissel*)

486. Upholstered Easy Chair in Quilted Chintz
Similar to the preceding. (*Kissel*)

487. Queen Anne Decorated Black and Gold Lacquer Corner Cupboard *English, XVIII Century*
Small quadrantal cupboard with double doors, decorated with Chinese figures and pavilions; some imperfections. (*Kissel*) *Height* 39 *inches; width* 23 *inches*

488. Pair Victorian Gilded Girandole Mirrors with Ornament Shelves
Arched frame with festooned urn crest, conforming base developing two scrolled candle arms, and with shelf. (*Straus Estate*) *Height* 57 *inches; width* 20 *inches*

489. Painted Slat-Back Armchair *American, XVIII Century*
The rush seat covered with patchwork. Together with a low rush-seat side chair. [Lot.] (*Kissel*)

490. William and Mary Turned and Inlaid Walnut Side Table
With oyster parquetry top panel and interior surface, hinged above a frieze drawer; turned and stretchered underframe. As exhibited. (*Pope*)
Height 30 *inches; length* 34¾ *inches*

491. PARCEL-GILDED WALNUT PIER MIRROR *American, in part XVIII Century*
Upright crossetted and valanced frame with gilded leaf moldings and lateral carved oak leaf and acorn pendants; the pedimental cresting restored, and surmounted by a bird finial. (*O'Day*) *Height* 53½ *inches; width* 28 *inches*

492. PAIR WALNUT TRIANGULAR DROP-LEAF TABLES *Queen Anne Style*
Triangular top with conforming drop leaf; cabriole legs. (*O'Day*)
Height 29 *inches; length* 41½ *inches*

493. SHERATON INLAID MAHOGANY DRESSING TABLE *English, Late XVIII Century*
With double box lids opening to a compartmented well and rising mirror, the front inlaid with a panel banding; quadrangular legs, castered. As exhibited. (*Pope*)
Height 32 *inches; width* 28 *inches*
From Arthur S. Vernay, Inc., New York

494. GEORGIAN METAL HEARTH GARNITURE
Pair andirons; pierced fender; three fire tools; log fork; and a wire-mesh screen. [Lot.] (*Kissel*) *Height of andirons* 20¾ *inches; length of fender* 45 *inches*

495. WILLIAM AND MARY OYSTER WOOD MARQUETRY TRIPOD TABLE
Together with a stool in chintz. [Lot.] (*Pope*) *Height* 27 *inches; width* 21 *inches*

496. THREE MAHOGANY OCCASIONAL TABLES *Georgian Style*
Two-tier stand with slide and drawer; drop-leaf trestle table; and a leather-top stand. [Lot.] (*O'Day*) *Heights* 22 *to* 31 *inches*

497. TWO WALNUT TAVERN CHAIRS *Swiss, XVIII Century*
Both with attractively shaped and pierced back panels, the seats and legs in varying woods. (*Pope*)

498. SHERATON INLAID MAHOGANY SMALL OCTAGONAL TABLE
English, Early XIX Century
With banded top, frieze and stretcher plinth. (*O'Day*)
Height 30 *inches; width* 14¼ *inches*

499. TWO EARLY FEDERAL PAINTED SLAT-BACK CHAIRS
Rocking armchair and matching side chair with rush seats. Painted terra cotta. (*Kissel*)

500. TURNED AND INLAID WALNUT OCCASIONAL TABLE *William and Mary Style*
Together with a stool in cream matelassé. [Lot.] (*Pope*)
Height 27¼ *inches; width* 19 *inches*

501. VICTORIAN FRET-CARVED WALNUT CANTERBURY
Oval, with three open compartments and a drawer; castered. Some imperfections. (*Pope*) *Height* 20½ *inches; length* 23½ *inches*

502. WALNUT AND BROWN LEATHER CIRCULAR COFFEE TABLE
Together with four folding tables. [Lot.] (*Pope*)
Height 20½ *inches; diameter* 36 *inches*

503. TWO REGENCY BRASS-INLAID ROSEWOOD AND MAHOGANY COFFRETS
English, Early XIX Century
As exhibited. (*Kissel*) *Lengths* 18 *and* 19 *inches*

[END OF SALE]

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